



LUCILLE LORTEL THEATRE

PRESENTS

TINSSEL

A GLOBAL HOLIDAY FESTIVAL

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Lucille Lortel Theatre Presents

TINSEL

A GLOBAL HOLIDAY FESTIVAL

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Vivienne Liu

Lighting Designer
Amith Chandrashaker

Sound Designer
William "Obie" O'Brien

Assistant Scenic Designer
Christian Fleming

Assistant Lighting Designer
Nic Vincent

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Dave Skaff

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THE LUCILLE LORTEL THEATRE
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December 11

JARED GRIMES'S

Christmas In The Lab

Christmas In The Lab



Jared Grimes Broadway credits include: *A Soldiers Play* (Private Smalls), *After Midnight* (Tap Mathematician), *Holler If Ya Hear Me* (Associate Choreography). Off-Broadway credits include: *Radio City New York Spring Spectacular* (Marshall), *Cotton Club Parade*, *Gentlemen Prefer Blondes* (Himself), *Cirque du Soleil's Banana Shpeel* (Choreography). Regional credits include: *The Wiz* (Scarecrow, The Munny) *Jelly's Last Jam* (Choreography, Signature Theatre, Helen Hayes Award for Best Choreography of a Musical), *42nd Street* (Choreography, Drury Lane Theatre), *Babes In Arms* (Ivor, Goodspeed), *Stormy Weather* (Avon Long, Prince Music Theater) and *Twist* (Roosevelt King, Pasadena Playhouse/Alliance). Film/TV credits include: *Netflix's Manifest* (Adrian Shannon), *The Performance* (Choreographer), *Breaking Brooklyn* (Choreography), *The Marc Pease Experience*, *First Born*, *Boardwalk Empire* (Grover), *Fringe*, *30 Seconds to Fame*, *Star Search*, *Showtime at The Apollo* and *Dance Fever*. Concert credits include: Mariah Carey, Common, Busta Rhymes, Salt-N-Pepa, En Vogue, Wynton Marsalis. In 2014, Grimes received the Astaire Award for Outstanding Performer in a Broadway Show.



Brent Birckhead (Saxophonist) is an award-winning artist, whose aesthetic is an intersectional amalgam of traditional and popular styles. Unbound by genre, Birckhead's approach to woodwind artistry is driven by his compulsion for creative risk and deep respect for legacy. His place in the continuum of a storied lineage begins with his surname, Birckhead, and extends to his extensive musical education and work ethic as a visionary approach to life as a rising leader. Educated at Howard University (BME, MM), Birckhead was named best blues/pop/rock soloist and outstanding instrumental jazz soloist by *Downbeat Magazine* as part of the annual Student Music Awards. In 2011 Brent was named "Best Alto Saxophonist" by the *Washington City Paper*. The *New York Times* calls Birckhead "One of the most riveting young improvisers in New York." The Baltimore native's talent earned him the honor of performing and touring with legendary artists including Lauryn Hill, Nas, Wale, Eric Benet, Larry Graham, George Duke and many more. On February 22nd Birckhead released his self-titled debut album on Revive music. The record is rooted in activism, introspection and sonic experimentation. The compositions are primarily original and deal with topics as varied as love, familial history and the fraught nature of the modern black experience. Birckhead is the professor of saxophone at Morgan State University and The New School.



Norman Paul Edwards Jr. was born on March 15, 1985 in Queens, New York. He went to the LaGuardia High School of Music and Art and The Performing Arts majoring in music. Norman also studied at The Manhattan School Of Music and ended his studies with a MASTERS in Jazz Performance. Norman is a two-time Grammy nominated artist under the Jazz Heads label with The Manhattan School of Music Afro-Cuban Jazz Orchestra. The name of the albums are *Kenya Revisited: Live*, and *Tito Puente Masterworks: Live*. Norman is an educator with Jazz @ Lincoln Center and Arts Connection in New York. He currently runs two bands. SpinKick is his original band showcasing his composition skills blending Dance, Funk, Hip Hop and Jazz into feel good melodies and slamming grooves. His other band co-led with saxophonist Alex Lopez is named Fighting In The Streets,

a video game remix band breaking new ground with nostalgia and feel good groove. Norman specializes in Drum Set, Percussion, Vibes, Piano and Guitar bringing the same skill and enthusiasm for each instrument. Norman has shared the stage with George Benson, Joe Lovano, John Faddis, Candido Romero, Stefan Harris, Rudy Linka, Stevie Wonder, Pharoah Monche and Bobby Sanabria. Norman Edwards Jr. plays Vic Firth Sticks, Zildjian Cymbals, and Gon Bops Percussion. For *Kenya Revisited: Live* and *Tito Puente Masterworks: Live* visit www.amazon.com Website: www.normanedwardsjr.com Instagram: Norman Edwards Jr.: @normanedwardsdrums; SpinKick: @spinkickmusic



Endea Owens (Bass) Lincoln Center's emerging artist of 2019 and Detroit native Endea Owens, is a vibrant up and coming bassist. She has been mentored by the likes of Marcus Belgrave, Rodney Whitaker, and Ron Carter. She has toured and performed with Jennifer Holliday, Rhonda and Diana Ross, Jazzmeia Horn, Dee Dee Bridgewater, Steve Turre, and Lea Delaria from the Netflix original series *Orange Is The New Black*. Endea has done music exchange programs in Cuba and Trinidad and Tobago and has performed in London, India, Australia, Ukraine, South Korea, and many other countries. Endea is the bassist Jon Batiste's *Stay Human* and the house bassist for the late show with Stephen Colbert. She has been featured on ABC7 news (New York) with Sandy Kenyon, as well as ABC7 *Here And Now*. These episodes aired in over 6,500 taxis in the New York area.

She has also been featured on *The Indie Beat* with the Manhattan Neighborhood Network. This year Endea graced the cover of Japan's *The Walker's* magazine and was featured in the *wallstreet Journal* and *Billboard Magazine*. Endea is a recent graduate of The Juilliard School.



Acclaimed jazz pianist, music director, singer-songwriter, jazz instructor, & actor, **Mark G. Meadows** is a man on a mission: to create a unifying sound that breaks through social barriers. There's something for everyone in his music, which harmonizes pop, gospel, R&B, hip hop, funk, and jazz. With his lyrics, suffused with meaning, and his velvet voice, Meadows cuts through the noise to speak to all. You can hear his genius in his 4 self-produced albums, *Be the Change* (2019), *To the People* (2016), *Somethin' Good* (2014), and *A Child is Born* (2008). Debonair on the stage, he is an entertainer of the highest caliber.

In August 2016, Meadows made his acting debut as the titular role in the Washington, D.C., premiere of the hit Broadway musical *Jelly's Last Jam* at the Signature Theatre. Since then, he's been immersed in the theatre scene, successfully combining the raw, spontaneous nature of jazz with the story-telling, heavily produced nature of theatre. Recently awarded, "Best Jazz Artist" by the DC Wammies in 2020, Mark also received a Helen Hayes nomination for his music direction in *Ain't Misbehavin* at Signature Theatre in the same year. During the pandemic, Mark didn't miss a beat, staying busy with livestreams, releasing new pandemic-inspired music, and music directing several cinematic concerts and musicals with different theatres in the DMV.

Increasingly in demand around the globe, Meadows has performed alongside world-renowned artists, including Usher, Cynthia Erivo, Renee Fleming, Kendrick Lamar, Kamasi Washington, Angelique Kidjo, Bobby McFerrin, The NSO, Ledisi, Terence Blanchard, Nicholas Payton, Kurt Elling, Sean Jones, and Warren Wolf. He has headlined at premier venues, including Jazz at Lincoln Center and Smalls Jazz Club in NYC, Blues Alley, Bohemian Caverns, The Warner Theatre and The John F. Kennedy Center for the Performing Arts in Washington, D.C.; and the Music Center at Strathmore in North Bethesda, MD.

Mark continues to use his artistry to bring forth a positive message of love, joy, and hope to his audiences.



Alphonso Horne (Trumpeter) is a two-time Grammy nominated trumpeter named by Wynton Marsalis as one of the rising stars of the next generation. Horne has performed with many renowned jazz artists including Marcus Roberts, Michael Feinstein, Rhiannon Giddens, Marilyn Maye and Rihanna. Alphonso has won many awards including the National Trumpet Competition (2010). In the August 2011 issue of JET Magazine, world-renowned trumpeter Wynton Marsalis included Horne in a list of 16 young jazz musicians entitled, *Wynton's Picks: Who's Got Next*.

Horne has subbed for and toured with Wynton Marsalis in the Jazz at Lincoln Center Orchestra, Count Basie Orchestra, Cab Calloway Orchestra and many more. He has performed in venues and festivals around the world including Monterey, Montreal, and Umbria Jazz Festivals. Horne has also performed in several Tony- Award winning Broadway shows including *After Midnight* and *Shuffle Along* featuring guest artists Fantasia Barrino, Dulé Hill, Toni Braxton, Audra McDonald, Savion Glover and many more.

Alphonso can also be seen on CBS's *The Late Show with Stephen Colbert* and in the upcoming jazz biopic, *BOLDEN*.

Mr. Horne holds degrees from Florida State University (BM), and The Juilliard School (MM).

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December 6

REED LUPLAU'S

Crikey... It's Christmas!

Crikey...It's Christmas!



Reed Luplau (Director) Broadway: *Moulin Rouge! The Musical*, *Great Comet Of 1812*, *Fiddler On The Roof*. Off - Broadway : *Kung Fu*. Born In Perth, Australia, Graduate Of The Australian Ballet School. Film/Tv: *Halston*, *Marvelous Mrs Maisel*, *Fosse/Verdon*, *Five Dances*, *A Very Murray Christmas*, *Mozart In The Jungle*, *Maos Last Dancer*. Dance: Lar Lubovitch, Aszure Barton & Artists, Stephen Petronio Company, Sydney Dance Company, The Australian Ballet, West Australian Ballet. Opera: *Puck In Msnd*, Oscar Santa Fe Opera And Opera Philadelphia. Choreography: 'Places, Please', Dir/Choreo. *Submarine* - Assistant To Andy Blankenbeuhler, *Disney Dreams* - Associate Choreographer To Lisa Shriver, Bc Beat, Brooks Brothers 200Th Anniversary Gala. The Australian Ballet, Sydney Dance Company, Sydney Opera House, West Australian Ballet.



Ricardo A. Zayas is an honors graduate of the Ailey/Fordham BFA Program and was named "25 to Watch" by Dance Magazine. Ricky has danced with Ailey II, Lar Lubovitch, LINES Ballet, in the Metropolitan Opera's productions of Tannhäuser & Aida, and in the first Pyer Moss show for Paris Couture Fashion Week. His theater credits include *Chess* (Kennedy Center), *Evita* (City Center Encores!), *Motown* (national tour), and on Broadway in *Head Over Heels* & *Hamilton*. His television credits include *Alternatino*, *Saturday Night Live*, *At Home With Amy Sedaris*, *The Marvelous Mrs. Maisel* and Netflix's *Halston*. Mr. Zayas recently performed in the first ever Pyer Moss show for Paris Couture Fashion Week and will be making his feature film debut in the upcoming Steven Spielberg's *West Side Story*- to be released in theaters December 10th.



Kaitlin Mesh (she/her) Ensemble Broadway: *Moulin Rouge! The Musical*, *West Side Story* (u/s Anybodys), *Anything Goes* (Virtue), *Nice Work if You Can Get It*. Film/TV: *New Amsterdam*, *Law & Order: SVU*, *Homeland*, *Power*, *Mozart in the Jungle*, *Katy Keene*.



Leigh-Ann Esty is a performer and photographer originally from Maine. Professional dance companies: Miami City Ballet (11 seasons). Broadway: *Rodgers and Hammerstein's Carousel* (Louise u/s perf., ensemble). National tours: *An American in Paris* (1st national, Lise Dassin alternate, ensemble). Regional productions: *An American in Paris* (Drury Lane, Lise Dassin), The Forest of Arden's *Alien/Nation* (Williamstown Theater Festival). Film/TV: Steven Spielberg's *West Side Story* (Gussie), HBO's *The Gilded Age*, FX's *Fosse/Verdon*. Dance training: Maine State Ballet, School of American Ballet, Miami City Ballet School. Acting training: The Freeman Studio, HB Studios, Joan Rosenfels. Vocal training: Bradley Dean, Matt Farnsworth. Awards: Jeff Award Nominee (outstanding performance in a principal role for *An American In Paris*, Drury Lane), Chita Rivera Award Winner (outstanding Broadway ensemble in *Rodgers and Hammerstein's Carousel*), National Geographic Traveler Merit Award Winner (World In Focus photography contest), Princess Grace Award Nominee (excellence in dance with Miami City Ballet). All my love and gratitude to Mom, Dad, and Sara. Thank you to LW+CO for being my adventure buddy on this wild ride! @leighesty



Daniel Gaymon began dancing at the age of 9 at the Columbia City Jazz Dance School & Company. Since beginning his professional career, he's performed in live productions on the Tony's and Dancing With the Stars, film and television work on the film *La La Land* and Sara Bareilles's music video *Fire*, as well as in the theater with shows such as the Broadway revival of *Cats*, the national tour of *Hamilton* and back to Broadway in Disney's *The Lion King*. Fun fact: There's a high chance he will move to Australia after this performance.



Justice Moore Upon graduating from Allen High School in Texas, she originated the Chicago and Philip Tour companies of *Hamilton* as "The Bullet" and Sally Hemings. She is now in the Broadway company of *Hamilton*. TV/FILM: *The Marvelous Mrs Maisel*, *Better Nate Than Never*. Lead with love. @justicemoore_



Stephen Hernandez grew up in a small town in Wyoming. From a young age he knew he wanted to perform. It all started with gymnastics. After watching his sister dance for a year, he joined in. First with Tap, then with Jazz and Ballet. He continued his training as a teenager at Colorado Ballet. Eventually joining the company as an apprentice. In his professional career, Stephen has worked with a number of dance companies and choreographers in Los Angeles, New York and Internationally. Recent credits: *Hello, Dolly! Broadway, Hamilton 1st National Tour, Newsies 1st National Tour.*



Kyle Largent (Stage Manager) Kyle loves the holidays and being able to work with this great group of people. He is currently one of the stage managers at *Moulin Rouge!*

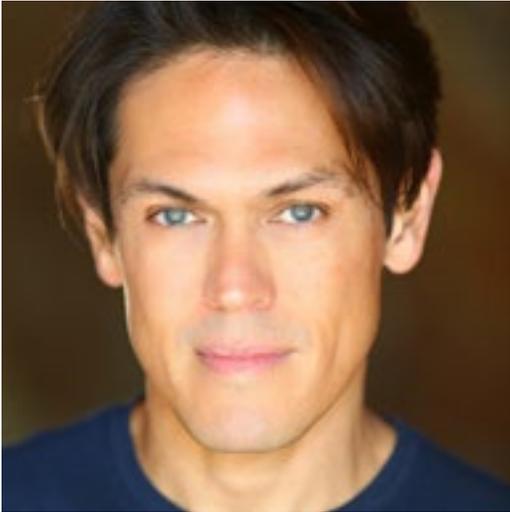


David "DW" Withrow Theatrical work has appeared regionally across the country. NYC design credits include NYMF, NYC FRINGE, Theatre Row, The Mint, Cherry Lane, APAC, Prospect Theatre Company, Gallery Players, The Gym @ Judson Church, etc... Broadway Associate & Assistant Credits include: RACE, Everyday Rapture, Cinderella, The Threepenny Opera, The Apple Tree, The Wedding Singer. Feature Film Designs include: Little Sister and Peter & Vandy. Styles Gotta Dance! and A Day in the Life, for Broadway.com. Guest stylist for The Skivvies. Resident Designer at the New York Film Academy and The Actors Studio.



Ricky Rojas (MC and Musical Arrangements) Broadway: Santiago in *Moulin Rouge the Musical!* 2019- 2021 Original Broadway Cast (Al Hirschfeld Theatre) Lead male singer in *Burn the Floor* Original Broadway Cast (Longacre Theatre, Broadway NY) 2009. West End, UK and International Tours : Santiago in *Moulin Rouge The Musical* (Boston Emerson Colonial - pre Broadway premier) 2018, Pablo in *Sister Act The Musical* (UK Tour) 2016-2017, Lead Vocalist *Pasha: Its all about you* (UK Tour) 2016, *Stoner in Tonights the Night: The Rod Stewart Musical* (UK tour) 2014 Actor/ Muso BBC *Strictly Confidential* (UK tour) 2013, Kenickie in *Grease* (UK Tour) 2011-2012 Kool in *Flashdance: The Musical*. Original London Cast (Shaftesbury Theatre, London 2010-2011, Lead Vocalist in *Burn the Floor* (Shaftesbury Theatre London & New Zealand Tour) 2009-2010, Pirate King

in *The Pirates of Penzance* (Wilton's Music Hall , London), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Adelphi Theatre, London) 2007-2009, Sonny/ understudy Kenickie and Danny in *Grease* (UK Tour) 2006 -2007. Joe Vegas in *Fame: The Musical* (Aldwych Theatre, London) 2003-2005 Ritchie Valens in *Buddy – The Buddy Holly Story* (Worldwide, including Australia, New Zealand, Denmark, Singapore, Ireland, UK tour and Novello Theatre, London) 2000- 2003. Workshops: *The Monster Bride* (Brendan Cull) ,*Blockbuster* (Paul Nicholas), *Zorro: The Musical* (AKA productions), *Rain Dogs The Musical* (Andrew MacBean), Recordings: *Love Never Dies*, *Concept Album* (Really Useful Group) Television: *Good Morning America*, *Broadway On Broadway*, *National Lottery*, *Good Morning America*. *Any Dream Will Do* (BBC).



MiG Ayesa (MC) MiG Ayesa started his career in Australia in Buddy. He was then chosen to join the London cast including a Royal Variety Performance for Her Majesty, Queen Elizabeth II. MiG's other West End credits include *We Will Rock You*, *Rent*, *Thriller Live* and *Seasons Of Larson*. His Broadway credits include *Burn The Floor* and *Rock Of Ages*, which he also joined on the 1st US National Tour and in the Philippines. Back in Australia, his credits include *Grease*, *Cinderella*, *Aladdin*, *West Side Story*, *Rent*, *Fame*, *The Music Of Andrew Lloyd Webber*, and a UK and Australian Tour of *The Music Of Queen: Rock And Symphonic Spectacular*. He reprised the role of 'Galileo' for the 10th Anniversary World Arena Tour of *We Will Rock You* and as one of the Tenors Of Rock at their resident headline show in Las Vegas and on the high seas. He also sailed with Rock Rhapsody, as well as headlining his own one man show *MiG Rocks The Boat*. In the Philippines, MiG played 'Robert Kincaid' in the first international production of *The Bridges Of Madison County* and starred with Lea Salonga and Tanya Manalang for the major concert event *Curtains Up*. He originated the role of 'Jamie Crimson' in the World Premier Production of *All Out Of Love*. MiG starred as 'Joe King' in the TV series *The Ferals*. His other TV credits include *Fil It Up*, *Mission: Top Secret*, *Hits And Memories*, *The Midday Show*, *Imt*, *Carols In The Domain*, *It's About Time*, *Carols By Candlelight*, *People's Choice Awards*, *Vidiot*, *Good Morning Australia* and *Hey Hey It's Saturday* as well as various commercials including a global campaign for Ray Ban. MiG's film credits include *Queen Of The Damned* and *Subterano*. A finalist in the global hit TV show *Rockstar:Inxs*, MiG released his self-titled debut album, through Decca/Universal and was an original cast member of *Handel's Messiah Rocks: A Joyful Noise*. As well as releasing his 2nd album *More Than Ever*, MiG has also penned theme songs for various TV shows including *Fil It Up*, and *It's About Time* as well as writing *Fill My Cup* for FWD and created the fund raising awareness campaign for the victims of Philippine floods with United As One. MiG is currently a Client Executive for SongDivision and is preparing to perform with Broadway Rocks The Who as well as being a regular with *Windborne's : Music Of Queen Symphony*. Visit MiG at www.mig-music.com and follow him @migayesa everywhere.

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TINSEL

A GLOBAL HOLIDAY FESTIVAL



December 19

CUMBÉ

A Holiday Celebration

Cumbé: A Holiday Celebration

Cumbé Cumbé is a home for African and Diaspora dance and music. Through classes and cultural programs, we invite everyone to feel the joy and vitality of rhythms rooted in Africa. Cumbé champions African and Diaspora culture as a vibrant legacy for people of African descent and as an exuberant source of power, spirit and knowledge for all.



Kotchegna Dance Company (Cote D'Ivoire) Founded in 1989, Kotchegna Dance Company (KDC) is a multi-ethnic dance corps based in New York City specializing in the dance and drum traditions of Cote D'Ivoire, West Africa. Meaning Messenger in Mahou, a dialect of the Ivory Coast and the native language of the company director, Vado Diomande, Kotchegna seeks to impart the village traditions of over 60 different ethnic groups comprising the country through performance and teaching. Featuring dances and rhythms choreographed and arranged by Vado, formerly a principal dancer with the Ballet National de Cote D'Ivoire, the rich diversity of West African culture and Ivory Coast are amplified and available to all.

Kotchegna's program will feature pieces that highlight the intricate dances, driving rhythms and inviting songs central to the performance traditions of Cote D'Ivoire.



Batalá New York is an all women, Black-led, Afrocentric drumming ensemble. We understand Afro-Brazilian culture to be the product of Black resistance and promote and collaborate with a network of Afro-Brazilian artists in Bahia, in New York, and around the globe. We are also transforming images of women by presenting a loud, fearless and diverse community of female drummers. We perform all over the New York region in concert halls, at community centers, parks and gardens, on the streets, at protests, and at top cultural institutions.

Description of pieces performed

Batalá New York will play a mix of Afro-Brazilian choreography and rhythms heard throughout the African diaspora, including Samba Reggae, a world music originating from Salvador de Bahia in northeast Brazil and that incorporates Brazilian Samba and Caribbean Reggae.



Oyu Oro: Afro Cuban Experimental Dance Ensemble Oyu Oro is the brainchild of Danys “La Mora” Pérez — international Afro-Cuban folklore performer, choreographer, teacher and dance ethnologist from Santiago de Cuba. The company is committed to the preservation of Afro-Cuban folklore as well as to encouraging the cross-cultural understanding of the dance and music forms derived from African culture. While Oyu Oro’s traditional repertoire pays tribute to African lineages derived from the Yoruba, Congo, Carabali, Arará and Dahomean cultures of West Africa and Haiti, the popular dance choreographies also celebrate the national Cuban heritage.

In February 2007, Oyu Oro presented the world premiere of *Palenque*, an epic poem in Afro-Cuban folklore and the company’s first evening length work, at La Mama Annex Stage. La Mora assembled a gathering of seasoned Afro-Cuban artists in America, including 20-plus New York-based dancers, vocalists and musicians. This unprecedented two-week event was greeted with rave reviews and sold-out audiences. Since then, Oyu Oro has been one of the key members of the artist rosters represented by the Center for Traditional Music and Dance, and has premiered and performed numerous presentations, which include Dance Africa, Heritage Sunday at the Lincoln Center Out of Doors, Jacob’s Pillow Inside/Out, the Chase Latino Cultural Festival at Queens, Ailey Citigroup Theater, New Orleans Dance Festival, Harlem Havana Festival, Flint Hills International Children’s Festival at the Ordway Theater , WOFABE African Dance & Drum Festival, “World City” Series at Music Center of LA , Houston International Festival, Baruch Performing Arts Center, Rutgers University, LaGuardia Performing Arts Center in Queens, CubaCaribe Dance and Music Festival in San Francisco, Aaron Davis Hall, Schaumburg Center and Harlem School of Arts as well as Teatro Mella and several dance and cultural festivals in CUBA.

Since 2010, Oyu Oro has also been running the Dos Aguas Dance Program, a comprehensive dance and cultural study program for Americans and others to research in Cuba.

Oyu Oro aspires to create work that will serve as an informational tool for the researchers in the academic field as well as a source of enjoyment for audiences of all ages and multicultural backgrounds who seek a greater development of “art among people.”



Batingua Dance & Productions LLC Batingua Arts is a multifaceted, multicultural performing arts company dedicated to the preservation, education and celebration of traditional art forms. Batingua is unique in that it preserves traditional dances while simultaneously creating innovative dances using as a foundation arts from the African diaspora. Batingua reaches all audiences by drawing its material and expressing it through a variety of Afro-Caribbean rooted art forms such as; modern, jazz, capoeira, acrobatics, hip hop, samba, salsa, reggae, soca, spoken word and many, many more. Under the direction of Artistic Director Persephone DaCosta and Musical Director Justin Kafando, Batingua electrifies audiences with their high energy, breathtaking performances. The dances take you around Africa and the Caribbean as the heart pounding drums lift your spirits

to indescribable realms. The beautiful dancers both mesmerize and energize you to jump out of your seats and move your feet. Audiences sing aloud, clap along and feel the ancestral spirits move the inner dancer hidden in us all.

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PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL

December 10-30

EVERETT BRADLEY'S

Holidelic!

Holidelic!



Everett Bradley (Papadelic) One of the most sought after singers, writers, and performers in the entertainment world, Everett Bradley's resume reads like a who's who of show business.

Spanning from multiple genres of music to theater and television, this Grammy-nominated force of nature has lent his unique blend of extraordinary talent, exuberance, and heart to every tour, session, Broadway show and TV program he has been a part of. And there have been many.

His vocal, percussion and keyboard work have included playing and recording with Bruce Springsteen's famed E Street Band, Hall & Oates, Carly Simon, David Bowie, Cyndi Lauper, Bobby McFerrin, and renowned producers Snarky Puppy and Quincy

Jones and currently in the Bon Jovi band.

Theatrically, he starred in and co-wrote the Broadway musical SWING, was a featured performer in the Broadway show AFTER MIDNIGHT, was NY director of the off-Broadway show STOMP, and re-imagined the orchestrations for a production of 42nd Street at Chicago's Drury Lane Theatre which has received rave reviews.

On TV, Everett finished a stint as musical director/bandleader for NBC's Meredith Vieira Show, for which he also wrote the show's theme song as well as all the other music included in the program.

Now Everett is in the midst of his 16th year of touring his cult funk holiday show *Holidelic!*



Vini Miranda (Guitar) Vini is a native New Yorker and has been a career musician since the 80's. A graduate of the "Fame" LaGuardia High School in New York City and also attended The Manhattan School of Music. He has toured, performed and recorded with Freddy Jackson, The Persauders, Eminem, Dido, Little Steven Van Zandt, Grayson Hugh, Joe Cocker, Dancing with the Stars tour to name a few. Vini has also been a team member of the Strike Audio Group and composes music for the History Channel and Discovery Channel.



Klyde Jones (Bass Guitar) Klyde was born in Saginaw, Michigan, but now enjoys living in Upstate New York. He is the current bass player for Hall and Oates and also played with the Average White Band for 10 years. Klyde has released two albums, *Waltz on the Wild Rose* in 2009 and the EP *Journey to Daylight* in 2018. Not only is he an accomplished musician Klyde loves putting his carpentry skills to work when off the road and not playing music.



Brian Dunne (Drums) Brian Dunne is a renowned drummer from Long Island, NY and has been performing in bands from a young age. He is the current drummer for Hall and Oates and have been touring the world with them for the past 7 years. He has also had the good fortune to be a band member/perform/tour/record with many other artists including AWB, Patti Austin, Chuck Loeb, Alana Davis, Bobby Caldwell, Jason Robert Brown, Ariana Grande, Nelson Rangel, Special EFX, Jeff Lorber, Everett Harp, Keiko Matsui, Michael Franks, Jeff Kashiwa, Willie Colon, Gerald Veasley, Bob James, Jay Beckenstein, Dave Samuels, Cory Glover, Chielì Manucci, Kim Waters, The Sax Pack, Steve Cole and Paul Jackson Jr. In addition to his accomplishments as a touring musician, Brian records drum tracks (remote sessions) for those in need of Live Drums for their projects at his produc-

tion facility, Back of the Bus Productions. He has also played on a number of major motion film tracks as well as independent films and jingles.



Henry Hey (Keyboards) Henry Hey is a well known keyboard player, musical director, producer, arranger and composer. In 2015, David Bowie asked Henry to be the orchestrator/arranger/musical director for David's theatrical piece, *Lazarus*, and he subsequently produced the cast album as well. Henry was the musical director and pianist for George Michael's *Symphonica* recording and tour - conducting the 50 piece orchestra in arenas throughout Europe. Henry was also the musical director and pianist for Rod Stewart's *Great American Songbook* - both recording on the albums and leading the band during worldwide touring. Henry is an active composer and songwriter, having co-written several songs with synth-pop band *Empire of the Sun* and several other pop artists. Henry has recorded and or toured with diverse artists such as Ariana Grande, Tedeschi Trucks Band,

Vanessa Williams, Walter Becker, PM Dawn, Dionne Warwick, Sanne Salomonsen, Chris Barron, Harry Belafonte, Christopher Cross, Blood Sweat and Tears, and Nikka Costa as well as musicians from the world of jazz and improvised music with artist such as Donny McCaslin, Jeff 'Tain' Watts, Cassandra Wilson, Theo Bleckman, Bill Evans, Till Bronner, Alex Sipiagin, Joe Locke, Bill Bruford, Wayne Krantz, Seamus Blake, Chris Botti, and more. Henry appears as piano and keyboard player on film soundtracks such as *Ocean's 12*, *Ocean's 8*, *The Secret Life of Walter Mitty*, *The 100 Foot Journey*, *Zoolander 2*, *The Last Mimzy*, and *Two Weeks Notice*. He co-leads the critically acclaimed instrumental group - Forq, and together they have played most of the major European festivals and toured worldwide.



Barry Danielian (Trumpet) For more than 40 years Barry has been one of the most in-demand Trumpeters in NYC. He has recorded on close to 500 records and has toured with Bruce Springsteen, Tower of Power, Billy Joel, James Taylor, Eddie Palmieri and Barbra Streisand. He has performed on Broadway for decades on shows such as *Color Purple*, *42nd Street*, *Movin' Out*, *Bye Bye Birdie*, *Promises Promised*, *On Your Feet*, *Holla if Ya Hear Me* and *Cher*. He is also a prolific composer and producer whose music appears on NBC, CBS, HBO, Showtime, MTV and PBS. He recently completed a masters in traditional Chinese medicine degree and is also a licensed Acupuncturist and Herbalist.



Jay Davidson (Saxophone) Jay Davidson is a veteran of the music industry since the late 70s. Notably, he has toured with a crazily diverse roster of artists including Whitney Houston, Cinderella, The Funk Brothers, Steve Winwood and many others. Along the way, Jay has built and owned or partnered in three recording studios. Jay plays all the saxophones, keyboards, flutes, harmonicas, and has even played bass, percussion and Guitar with the Pink Floyd tribute band – Brit Floyd. All that being said, Jay’s favorite gig of the year for the last 15 years is Everett Bradley’s Holidelic. Jay is here to wish you an extra special happy & joyous holiday season.



JS Williams (Trombone) New York City native, JS Williams, is a trumpeter/vocalist in high demand. After matriculating from the famous HS of Music & Art and The New School, he has honed his skills by sharing the stage with Living Colour, Marc Cary, and Winard Harper among others. He continues to teach and perform around the world with the best musicians/people he can find.



Nicki Richards (Background Vocals) Nicki Richards is a singer, songwriter, producer and actress based in Manhattan, New York City. She is also known as a backing singer for a number of renowned artists and studio recordings. She had her break when she won the Grand Prize on the singing competition Star Search. In 1991 she released her own debut album *Naked (To the World)* on Atlantic Records written and co-produced by her after being signed to a deal by the legendary Ahmet Ertegun. She followed that up with *Nicki* in 2008 and *Tell Me* in 2012. She has recorded and performed for the past several years with Madonna, Michael Jackson, Mariah Carey, Mick Jagger, Stevie Wonder, Steely Dan, Brett Eldredge, Mary J. Blige, Celine Dion, Rob Thomas, Chaka Khan, Brandon Victor Dixon, Jimmy Cliff, Chris Botti, Ray LaMontagne, Sara Bareilles, Chromeo, The

Goo Goo Dolls, Florence + The Machine (to name a few).



Amanda Homi (Background Vocals) London born Amanda Homi is a singer, songwriter, and percussionist. She is greatly influenced by her travels exploring world music and has released two solo albums, *Drumgirls* and *Till I Reach Bombay* with another soon to be released. Amanda is the recipient of an Independent Music Awards songwriters prize. She performs regularly and records with the “Vicki Kristina Barcelona Band” signed to Storytown Records USA and Jaro Median Europe. She is thrilled to be sparkling this season with *Holidelic!*.



Keith Anthony Fluitt (Background Vocals) Keith has performed globally and locally. He’s a well sought after vocalist, he’s recorded and performed with such artists as Harry Belafonte, Ashford & Simpson, Olivia Newton-John, Elvis Costello, Roberta Flack, The Pet Shop Boys, Michael Jackson, Diana Ross, Labelle, Nona Hendryx, Sarah Dash, Martha Wash, Celine Dion and a host of others. Keith’s also co-wrote *I Met An Angel On Christmas Day* recorded by Celine Dion as well as being the vocal arranger for The Pet Shop Boys on their Nightlife Tour. Keith has recorded dance singles with Grammy award winner DJ David Morales and Grammy nominated DJ Tony Moran, in 2006 he was the voice of Philip Bailey of Earth Wind & Fire in the B’way musical *Hot Feet*. During the pandemic Keith has released 3 singles, one on his own label, one song titled *U Try Livin* is being considered for a Grammy nomination for best dance song of the year and best electronic dance song. He’s now working on his one man show to put up next year and possibly take on the road.



Victoria Cave Victoria was sipping juleps, chirping and step-touching in BRLA but when she got the call to shake her rump with *Holidelic* you know she took a NYC sleigh ride on up here! Memorable rendezvous include *The Who’s Tommy*, *How To Succeed in Business Without Really Trying*, *Cabaret*, *Aida*, *The Boy From Oz* (Broadway/1st Nat’l Tours), *Me and Mrs. Jones w/ Lou Rawls*, and tours etc. with Brooklyn Rundfunk Orkestrata’s *The Hills Are Alive* where she met Papadelic!, The East Village Opera Company, Damien Rice, and Steely Dan. Baby V earned her wings in production shows around the globe as a dancer and ice-skater, worked with [name drops here] and countless talented comedians, knife throwers, jugglers, magicians, white tigers... then there was that time she hot-tubbed with Slash... you know, she’s lived a life. And she maintains, *Holidelic!* is her

100% favorite way to spread joy by far! GIVE LOVE.



Daniel Mintseris is delighted to return to *Holidelic!* In addition to working with Everett on projects both Christmas and not, he has collaborated as MD, programmer, and keyboard player with St. Vincent, David Byrne, Renée Fleming, The Waterboys, and Marianne Faithfull. Most recent highlights include performing with Chris Thile's Live From Here band, helping create the show *Traces* for the Ultima Vez dance company along with Trixie Whitley and Marc Ribot, and continuing as keyboard and Ableton system designer and consultant with Elvis Costello and The Imposters. Daniel has also created online video courses on the Ableton software for LinkedIn Learning. His new duo EP with drummer Yuval Lion called *The Book Lovers* is expected in 2022.



Sterling Campbell (born May 3, 1964) is an American drummer and songwriter who has worked with numerous high-profile acts, including David Bowie, Duran Duran, Cyndi Lauper, Soul Asylum, Spandau Ballet, Nena, Gustavo Cerati and Rob Thomas. Campbell was born and raised in New York City. When he was fourteen years old, then-drummer in David Bowie's backing band, Dennis Davis, moved into the apartment building where Campbell's family resided. Davis invited him to come with him to see a Bowie concert, galvanizing the student to apply himself further on the drum kit. He attended high school at Fiorello LaGuardia High School of Music and Art from which he graduated.

Campbell rose to international attention in 1986, touring with Cyndi Lauper on her True Colors world tour. For the next ten years, he played with several notable bands which drew from different genres. In 1988, Campbell became a member of Duran Duran touring and recording the Big Thing tour and the Album Liberty until 1991. In 1992 Campbell recorded with Soul Asylum, playing on the release, Grave Dancers Reunion including their Grammy Award-winning single, *Runaway Train*. In 1994 Campbell became a member, and toured and recorded with them from 1994 to 1998. Also in 1992 he started working with The B-52's on the album *Good Stuff* and worked with Chic on the album *Chicism* having both a working relationship with both Nile Rodgers and Bernard Edwards. In 1993 he started his Tenure recording and Touring with David Bowie playing on the albums *Black Tie White Noise*, The Bowie-Eno album *Outside*, *Hours. Heathen*, *Reality* and *The Next Day*. He also toured with David from 1998-2004 of which *The Reality Tour* was David's last.

In 2008 Campbell reunited with The B-52s to record the album *Funplex* and has been touring and recording with them to the present. In 2015 he also toured with Spandau Ballet and German Artist Nena. In 1998, Campbell has been practicing Falun Gong a form of meditative Qigong which originated in China and has persecuted by the CCP. He traveled to Beijing in 2002 to demonstrate against the suppression, and was detained and beaten by the police. He has since continued to advocate for human rights in China.



Xavier Smith (Background Vocals) has received uncoerced praise for his vocal skills from some of the biggest names in the business, including D'Angelo, Erykah Badu, Madonna, Mary J. Blige, Devo, Anita Baker, Lena Horne, TV on the Radio, The Rapture, Paul Williams, and Ashford & Simpson. His U.K. debut on Virgin Records *Give Me The Night* earned him a top ten hit. The Boys Choir of Harlem alum has collaborated/recorded with Sir Paul McCartney, Scissor Sisters, Busta Rhymes, Poolside, New Power Generation, JD Samson, Lake Street Dive, Joan As Policewoman, Horse Meat Disco, Diane Birch, Bright Light Bright Light, Stephin Merritt, Michael Bolton, Sxip Shirey, LL Cool J and Patrick Wilson. He's also appeared on *The Late Show with Stephen Colbert*. He performs his annual Valentine's Day themed Ladies Of Soul Tribute this upcoming Feb 10th at

Joe's Pub.



Tony Ormond (Guitar) Tony Ormond was born in Brooklyn NY and grew up in Garden City Long Island. He has performed with Stevie Wonder, James Taylor, Sheryl Crow, Ledisi, Corrine Bailey Rae, Gladys Knight, Donnie McClurkin and Patti Labelle. Tony has also composed music for TV and film including ESPN, Food Network, PBS, and the Sundance Channel. You can find him every Thursday playing at Ashford and Simpsons world famous Sugar Bar in NYC.



Adam Courtney (Logistics/Stage Manager) Adam Courtney, a native of Burke, VA started his career after earning a Bachelors degree from Temple University's Fox School of Business in Business Administration and Marketing. In addition to academics, Adam was an accomplished NCAA gymnast at Temple University earning multiple conference titles. MyRichUncle Student Loans recruited him just out of college as the Account Executive for the Mid-Atlantic and Florida region. From there he found opportunities in the live entertainment touring field, road managing Bruce Springsteen and the E Street Band. He then worked with AEG Live on the first Justin Bieber tour, and has held other positions in the industry ranging from tour management, accounting and production with bands such as Soundgarden, The Rolling Stones, Il Divo, Porter Robinson, Katy Perry, Guns N' Roses, Bon Jovi, and Nickelback. Adam was also managed the folk/pop duo Porter & Sayles from their start and was executive producer on their self titled debut album. The Pocono Mountains, in Stroudsburg PA is his home base where he is active in the local municipal government. He enjoys hiking, making his own maple syrup, collecting and enjoying vinyl, woodworking and renovating houses.



Mikiodo (Mike Chiodo) is a photographer living in NYC. Originally from Buffalo, NY, he intended on becoming a geneticist until realizing his heart was in the arts. After 15 years as a graphic designer/production artist, Mike returned to his true passion, photography. Mostly self-taught, Mike's photographic interest lies somewhere between documentary and fine art. He currently focuses on photographing portraits, theater, construction, skylscapes, and social issues, as well as his "pet project," a fine art series entitled "FloraMUS" ("flower/mouse"). His photos have been featured by The Stuttering Association for the Young, BroadwayCares, New York Historical Society Museum, and numerous musician projects and publication show.



Allison Easter is a dancer, singer, choreographer, director and the first American woman to perform in Stomp. She has a Bessie Award and teaches at Barnard.



Collette O'Brien is a recent graduate of Bennington College. She is an aspiring filmmaker and photographer and has been attending *Holidelic!* since she was a child.

THE LUCILLE LORTEL THEATRE
PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL



December 16

BRINDA GUHA'S
invocation (a holiday summoning)

invocation (a holiday summoning)



Brinda Guha (she/her) (invocation Performer, Concept, and Direction, Director + Faculty, Kalamandir Performer, Soles of Duende, Curator, Wise Fruit NYC, Administrator, Dance/ NYC) Brinda Guha identifies as a non-disabled, caste-privileged, cisgender and queer South-Asian American, and is a trained Indian Classical Kathak dancer for over 20 years and has traveled throughout USA and to India, England, and Spain to perform. During training and performing for years in the Kathak (Malabika Guha) & Manipuri (Kalavati Devi) dance disciplines, as well as Flamenco (Carmen de las Cuevas; Dionisia Garcia) and Contemporary Fusion vocabularies, she co-founded Kalamandir Dance Company in 2010 based in the vocabulary of #ContemporaryIndian. This name is currently under review. Through Kalamandir, Brinda choreographed for many national stages,

the North American Bengali Conference at Madison Square Garden, and self-produced and choreographed original feature-length dance productions which earned her artist residencies at Dixon Place (2018) and Dancewave (2019) to continue to develop work. Now, she is represented by CESD Talent Agency and is pursuing artistic direction, performance and arts education. She continues to train in Kathak, Manipuri, YorchhA? (est. Ananya Chatterjee), and Contemporary. Brinda also dances with dynamic percussive trio Soles of Duende, featuring Flamenco (Arielle Rosales), Tap (Amanda Castro), and Kathak. Her dream of having art meet activism was realized when she created Wise Fruit NYC, a seasonal live arts installment (est 2017) dedicated to the feminine divine and honoring select women-led organizations. Between live installments, Wise Fruit NYC functions as a community-led space for beginner tools in social justice. For her day job, she works as the Symposium Coordinator for dance service organization based in the values of justice, equity & inclusion: Dance/NYC.



Amanda Castro (she/her) (invocation Performer, Performance Artist, Rhythmic Storyteller, Tap Dancer, Performer, Soles of Duende) Born in Brooklyn, NY and raised in New Haven, CT, Amanda Castro is a multidisciplinary artist rooted in rhythm. Most recently seen in *Chasing Magic* by Ayodele Casel and *The Mayor of Harlem* by Jason Samuel Smith, Derrick Grant, & Dormeshia, Castro is a graduate of California Institute of the Arts where she studied under Glen Eddy of Nederlands Dans Theatre and Andre Tyson from Ailey Company. An active founding member of the all female percussive trio Soles of Duende and once principal dancer of the renowned company, Urban Bush Women, she's starred in musical theatre productions such as *Singing In the Rain* in the role of Kathy Seldon, Jared Grimes' *42nd Street*, "atomic" performances as Anita in Glimmerglass

Festival's *West Side Story* (NYT '18) and *Lyric Opera of Chicago*, among others. Amanda continues to pursue the journey of deepening her practice as a rhythmic storyteller and remains a vessel for the stories that push humanity forward.



Julia Sitch (she/her) (invocation Performer, Yoga-Certified instructor, Dancer, Kalamandir. Faculty, Infinity Movement Studio Hawaii) Julia is a dancer and certified yoga instructor from Honolulu, HI. She began her dance journey at the age of three under the direction of Charlys Ing at Punahou Dance School and Hawaii Ballet Theatre. In the Fall of 2015, she moved to New York City to study at The New School where she graduated in 2019 with a B.A. in Arts in Context concentrating in dance. In 2018, Julia joined Kalamandir Dance Company (KDC), a NYC based dance company directed by Brinda Guha, for their original production of, “urbanJATRA” at Dixon Place. Additionally, she has performed in other works by Brinda Guha, as well as Jacquelyn Buglisi, Ania Catherine, Rebecca Stenn, and Stacie Webster. The knowledge she’s gained from her teachers and

experiences in NYC helped her to develop her own creative voice. Julia is currently on faculty with Infinity Movement Studio in Honolulu, HI where she teaches contemporary dance.



Arielle Rosales (she/her/they/them) (invocation Performer, Performer, Soles of Duende, Band Member, Batalá New York, Dancer & Teaching Artist, Flamenco Vivo) Arielle Rosales is a Bessie Award nominated Performing Artist who interweaves the worlds of Flamenco, Percussion, Theater, and Improvisation as a means to explore concepts of duende. As a performer, she has graced the stages of Carnegie Hall and The Joyce, been featured on *The Today Show* (NBC) and *Good Morning America* (ABC), and commercials for Nokia and Target. Her choreography has been featured in *Man of La Mancha* (Shakespeare Theater Company, Washington DC), *The Latin Quarter Show* (REVEL Casino & Resort, Atlantic City), and as the Flamenco Consultant for *Mrs. Doubtfire* on Broadway. Her most recent short film, *Becoming Mother Duende: An Ode to NYC* premiered in 2020 for

CapitalOne CityParks Foundation SummerStage. Arielle is a Teaching Artist and the 2020-2021 Artist in Residence with Flamenco Vivo Carlota Santana. She is a Co-Founding Dancer with the all-women percussive dance trio @solesofduende and a Band Member of the all-women Afro-Brazilian samba reggae band @batalanewyork. Follow @ariellerosales & visit www.ariellerosales.com for more!



Ashni Davé (she/her) (invocation Performer, Vocalist, Pianist, Songwriter) Ashni is a Brooklyn-based singer, songwriter, and pianist. Her relationship with the stage began with classical North Indian dance, Kathak, and western classical piano. A first-generation Indian American, she grew up absorbing Hindustani classical music and Garba, Gujarati folk music and dance. From these roots, she incorporates her love for pop, jazz, and R&B. Her work meditates on the relationships we build with the self, others, and community.

Ashni has performed at Joe's Pub, National Sawdust, Music Hall of Williamsburg, WNYC's The Greene Space, Rough Trade, the Kennedy Center, Carnegie Hall, Jazz at Lincoln Center, and more. She is a member of Treya Lam's trio and the Resistance

Revival Chorus. Her music has been featured on Spotify's Women of Jazz playlist, *Bitch Media's Podcast: Growing Up Immigrant*, and the acclaimed, Emmy-nominated web series *Brown Girls*. Forthcoming work includes a song on *How To Cure A Ghost: The Album*, songs made from Fariha Roisin's poetry, led by Ganavya Doraiswamy; and an EP *Who I Dream Of* release in March 2022, with which she will make her headlining debut at Joe's Pub.



Barkha Patel (she/her) (invocation Performer, Kathak performer, choreographer, educator, Artistic Director of Barkha Dance Co.) Barkha is a kathak dancer, choreographer, educator, and the Artistic Director of Barkha Dance Company based in New York City. A touring artist, Barkha has performed solo and ensemble works at dance festivals in India and the U.S. Her work has had the opportunity to present at venues such as Dance Theatre Harlem, Erasing Borders Dance Festival, Jacob's Pillow Inside/Out, Joyce Theatre, Lincoln Center: Out of Doors, Little Island Dance Festival, Metropolitan Museum of Art, NJPAC and SOPAC. I have also performed at venues in India such as Lakme Fashion Week, Modhera Festival, Chidambaram Festival, Jamshedji Tata Theatre among others.

She has been awarded a choreographic fellowship with NJPAC and in 2020 an Individual Artist grant from Mid-Atlantic Arts Foundation and New Jersey State Council of the Arts through which she is developing a new work based on the poetry of 13th century Kashmiri poetess, Lal Ded. Barkha is a recent graduate of the Dance/USA Institute for Leadership program and fellow with Forge NYC consulting. Barkha teaches kathak to young and adult students across the U.S. via Zoom.



Giorgia Vitali (she/her) (invocation Performer, Waacker, Bollywaack Trendsetter, Dancer, Kalamandir, AATMA, AJNA, Performer, GPC, Faculty, PMT House of Dance, Trainer, Tracy Anderson Method) Born and raised in Italy, Giorgia Vitali trained at the Joffrey Ballet School on a Merit Scholarship and graduated with Excellence with Honors from the Certificate Program at Peridance Capezio Center.

She performed works by Margo Sappington, Kevin Wynn, Francesca Harper, Archie Burnett, Candace Brown, Kim Holmes, Karen Arceneaux, Ephrat Asherie and Shirlene Quigley. She presented her own work at New York Fashion Week and IDACO - Italian Dance Festival.

Giorgia is featured in the movie *Waiting in the Wings: Still Waiting* and music videos like *Hype Williams Video* by Jansport J. She recently released *Smile to me*, an experimental music video for the songwriter Mary Esther Carter; she's been touring nationally and internationally with the Bollywood Show *Mystic India*, member of DeFunes Dance, Kalamandir Dance Company, Ajna Dance Company and Guilty Pleasures Cabaret. She's the only certified Bollywaack teacher in the TRI-State area, under the guidance of Kumari Suraj. Giorgia is currently on faculty at PMT House of Dance in NYC, teaching waacking.



Sahasra Sambamoorthi (she/her) (invocation Performer, Co Founder & Director, Navatman, Artistic Director of Mahabharata) Sahasra's knowledge in bharatanatyam started at 9 from guru Ramya Ramnarayan, and she currently trains in kathak under Prashant Shah. With her main training in these two styles, she also trains in odissi, kuchipudi, and kalaripayattu when the opportunity arises.

From a young age, she knew she wanted to remain in the field not only as a dancer but as an arts administrator. Sahasra consequently began Navatman, Inc and joined forces with Sridhar Shanmugam to co-found the organization as it currently stands. She is currently CEO of Navatman and has created well over 50 choreographies, directed a film on the Mahabharata, is co-curator of the global Indian arts festival Drive East, and has worked with the NEA in evaluating grants.

Though Sahasra was both born and trained in the US, this has only served to widen her ability to connect with both Indian and non-Indian audiences. It has also helped her gain accolades, such as the New Jersey State Council of the Arts Folk Arts Apprenticeship, and has been called by reporters as a "young trailblazer...on the crest of the wave leading us towards a new understanding of South Asian arts in the United States."



Kate Victor (she/her) (invocation Performer, Singer, Multi-instrumentalist, Songwriter) Kate Victor is a Brooklyn-based singer and multi-instrumentalist. She earned her bachelor's degree in jazz at William Paterson University under the direction of Mulgrew Miller. Since then, she has performed as a singer, cellist, keyboardist, guitarist, and bassist in many Brooklyn-based bands, more recently including Emily Jeanne Brown, Newcomers Club, Adam Travis & the Soul, and Pink Flamingo Rhythm Revue. This year, she played cello on an album called *In Her Words* with Lucy Yeghiazaryan and Vanisha Gould, recipients of the NYC Women's Fund. Kate also writes and performs her own original music and has plans to release an EP in the coming year.

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A GLOBAL HOLIDAY FESTIVAL

December 15

**JAIME LOZANO
& THE FAMILIA'S**
Canciones para Navidad



Jaime Lozano & The Familia's Canciones para Navidad



Jaime Lozano is a musical theatre composer who has been heralded as the “next big thing” on Broadway by Hamilton’s Lin-Manuel Miranda. A native of Monterrey, Mexico, Jaime earned his BFA in music and composition from the school of music at the Universidad Autónoma de Nuevo León and was the recipient of a full scholarship to New York University’s Tisch School of the Arts, where he has the distinction of being the first Mexican to be accepted to and earn an MFA from the graduate musical theatre writing program. Jaime is one of the five artists selected for the 2020-2022 Joe’s Pub Working Group residency and one of the artists selected as part as the Civilians R&D group 2020-2021.

A prolific composer, Jaime’s works have been produced at venues such as the Minsko Theatre (Broadway), Lucille Lortel Theatre (Off-Broadway), the Pearl Theatre (Off-Broadway), the Players Theatre (Off-Broadway), Puerto Rican Traveling Theatre (Off-Broadway), Goodspeed Opera House, the Juilliard School of Music, the Triad Theatre, Theatre for the New City, Baruch Performing Arts Center, Merkin Concert Hall, St. George Theatre, Soho Playhouse, Metropolitan Room, Théâtre du Châtelet and Comédie Nation (Paris, France), Theater 11 (Zurich, Suiza), Deutsches Theater (Munich, Germany), Admiralspalast (Berlin, Germany), Sadler’s Wells (London, UK), Teatro Benito Juárez (Mexico City), and Aula Magna (Monterrey, Mexico). Jaime’s works include *The Yellow Brick Road* (music and lyrics with Tommy Newman, book by Mando Alvarado), which premiered Off-Broadway premiere in 2011 to critical acclaim highlighting “its accessible melodies and robust harmonies” (New York Times). That production was followed by a successful national tour. Jaime’s musical *Children of Salt*; a new Latin musical (book and lyrics by Lauren Epsenhardt) made its New York City debut as part of the New York Musical Festival 2016 (NYMF), where it won the “best of fest” production award. Jaime also co-wrote the one-act musical *Lightning Strikes Twice* (book and lyrics by Noemi de la Puente), which premiered Off-Broadway at the Puerto Rican Traveling Theatre in 2010. *Lightning Strikes Twice* was translated into Spanish in 2015 and continued on to have a very successful run in Venezuela, which led to its return to New York City as part of the inaugural season of Teatro SEA MicroTheater. *The Yehuatl* (book and lyrics by Sara Cooper) received readings at NYU’s Graduate Musical Theatre writing program and at the Dramatists Guild before receiving a production at the Lee Strasberg Institute in 2009. *The Yehuatl* later became the first act of the musical tryptich. *Kamanalis /Myths* (book and lyrics by Sara Cooper, additional lyrics in Spanish by Jorge Castilla), which had its world premiere in 2012 in Monterrey, Mexico. Jaime is the composer and librettist of the musical *Tlatelolco*, which premiered in 2001 in Monterrey, Mexico, and was revived in 2002, 2004, and 2013. He was also the composer, music director, and arranger of the play *Pedro Páramo* based on Juan Rulfo’s novel of the same name, which was featured in the 2004 Nuevo León Theatre Festival. Recently, Jaime’s song cycle a never-ending line, a collaboration with 9 female lyricists, had its world premiere in Paris, France as part of the concert series of *Broadway au Carré* at the Comédie Nation Theatre and its Spanish language world premiere in Mexico followed by an Off-Broadway run at the Players Theatre. *Con Amor...Isa Colibri*, written in collaboration with Reynolds Robledo and Florencia Cuenca, premiered in Mexico in 2018 in the prestigious festival alfonsino; Jaime’s musical *Estocolmo* premiered as part of that same festival in premiered in Birmingham, Alabama as a commission by the University of Alabama. Jaime’s musical *Present Perfect* - a musical in broken English by Nancy Cheser)

has been developed by Salgado Productions and Live and in Color and will have its world premiere at Theatre Zone in Florida in June 2020. Jaime has also dabbled in film scoring, most notably having written the score for the short film *Os* by Jesús Alarcón. In 2015, Jaime and his wife, Mexican actress and singer Florencia Cuenca, created a jazz project called The New Standards. The New Standards recorded an album of contemporary musical theatre songs accompanied by jazz arrangements written by Lozano and Jesus Altamira and has been performed at prominent venues in New York City, Mexico, and across Latin America.

In addition to being a composer, Jaime is also an accomplished director. Jaime has staged *Into The Woods* (2015), *Jesus Christ Superstar* (1999, 2001, 2005), *Joseph and the Amazing Technicolor Dreamcoat* (2003, 2012) and *The Fantasticks* (2000) in Mexico. In August 2003, Jaime directed the Mexican premiere of *Jekyll & Hyde*. Jaime adapted, produced, and directed the Spanish world premiere of Jason Robert Brown's *The Last Five Years* (2006, 2013) and *Songs for a New World* (2005). In March of 2004, he developed, produced, and directed the concert for the Broadway Elite Gala.

Jaime is also known as an arranger, music director, and orchestrator. As an arranger, Jaime has worked with the cast of Broadway's *In The Heights* and with Tony and Grammy award-winner Alex Lacamoire on the 2010 Christmas recording *Carols for a Cure*. Jaime is also the arranger, orchestrator, and music director for R.Evolución Latina's album *Dare To Go Beyond*, which features Broadway performers Janet Dacal, Andréa Burns, Joshua Henry, Doreen Montalvo, Josefina Scaglione, and *High School Musical* star Corbin Bleu. Jaime co-orchestrated the Cuban musical *Carmen La Cubana* with Alex Lacamoire. *Carmen La Cubana* had its world premiere in Paris, France at the Théâtre du Châtelet in 2016, which was followed by a very successful European tour. Jaime was Alex Lacamoire's assistant musical director for the Stephen Schwartz Gala *Making Music*, which was directed and choreographed by Chet Walker and produced by The Harbor Lights Theatre Company at The St. George Theatre. He worked as a composer, arranger, and music director for the 2010 HOLA Awards honoring Rita Moreno. He was also an arranger for the one-night-only benefit concert *To Mexico From New York with Love*, which was organized by Broadway actress Bianca Marroquin. Jaime is the music producer, arranger, and orchestrator of Broadway star Doreen Montalvo's new album *American Soul/Latin Heart*. The album of his song cycle *A Never-Ending Line*, featuring 30 Broadway performers such as Betsy Wolfe, Daphne Rubin-Vega, Jenna Ushkowitz, Julia Murney, Emily Skeggs, Natalie Weiss, Arielle Jacobs, is available at Broadway Records. He also serves as music director for well-known artists as Mauricio Martínez, Migguel Anggelo and Doreen Montalvo. As a singing teacher and vocal coach, Jaime has worked with some of the most important musical theatre performers in Latin America and the United States. He teaches workshops and master classes all around the world.

Most recently, Jaime has performed sold-out shows at Two River Theater, Joe's Pub, The Green Room 42, and Feinstein's/54 Below with his concert *Jaime Lozano and the Familia: Songs by an Immigrant*, which features an all-Latino line up of Broadway stars. The show spotlights the immigrant experience in the United States—finding a new home, learning a new language, dealing with discrimination, pursuing the American Dream, and building bridges instead of walls. The album featuring collaborations with Raul Midón, Alex Lacamoire, Mandy Gonzalez, Gaby Moreno, Antonio Sánchez, among others; and with liner notes by Lin-Manuel Miranda, who wrote: "Jaime Lozano has made you a hell of a mosaic. The album establishes Jaime as a force to be reckoned with in musical theater, in Latin music, or wherever else he wants to go." The album is also available at Broadway records. Currently Jaime is working on a *Songs by an Immigrant Vol. 2* album, as well his wife Florencia Cuenca's new album called *Broadway en Spanglish*, reimagining Broadway songs with a "mezcla" of Latin American music styles.

Jaime has been selected by The Broadway League as the music director for the concerts *¡Viva Broadway! Hear Our Voices* in 2020 and *¡Viva Broadway! When We See Ourselves* in 2021, this last one as part of the Curtain Up Festival produced by The Broadway League and Playbill to celebrate the re-opening of Broadway. In 2021 he was the recipient of the “Premio a las Artes,” created by the Universidad Autónoma de Nuevo León to honor outstanding achievement in the arts in Mexico.

Other professional associations include his affiliation with the New York City-based non-profit organization R.Evolución Latina, where he serves as activist, teacher, music arranger, and head composer. Jaime is the artistic director and music producer of La Casita Recording Studio in Monterrey, Mexico and director of the Universidad Autónoma de Nuevo León Musical Theatre Professional Company in Monterrey, Mexico, where he develops new musicals. Jaime was part of the Graduate Musical Theatre Writing Program at NYU and the BMI Lehman Engel Musical Theatre Workshop. He is currently a voting member of the Latin GRAMMY and GRAMMY Awards and is a proud member of BMI, The Dramatists Guild of America, Inc. and American Federation of Musicians Local 802.



Florencia Cuenca A Mexican actress, singer, writer and director based in New York City. She entered the artistic world at the age of three acting alongside her father in stadiums and theaters throughout Mexico and the USA. Back in Mexico she is known for telenovelas such as *De que te quiero te quiero*, *Muchachitas como tú*, *De Pocas*, *Pocas Pulgas*, *Te Sigo Aman-do*, *La Rosa de Guadalupe*, *Como Dice el Dicho* and for being part of the successful Mexican musical *Si Nos Dejan*, the Mexican premiere of *Shrek the Musical* and *Selena the Musical*. Her first album *Aquí - The New Standards*, -produced by husband Jaime Lozano-made her tour all around Mexico, Latin America and New York City; performing in some of the most prestigious jazz venues and Festivals, being awarded with the Hot House Jazz Award 2016 for Best New Jazz Artist. She has performed

Off-Broadway in shows such as *Children of Salt* (NYMF 2016 Best of Fest) and *A Never-Ending Line* (album available at Broadway Records). As a writer she has done lyrics for musicals such as *A Never-Ending Line* (Spanish version) *Con Amor...Isa Colibrí*, *Estocolmo*, among others. She directed for the Lucille Lortel Theater the short film *Malinche: Una Identidad Rota*. Currently she is developing a new musical about the femicides in Cd. Juarez, Mexico with The Civilians R&D Group, as well as working on her new album *Broadway in Spanglish*. She is interested in developing projects that celebrate diversity and especially the Latinx and Hispanic community.



Cedric Leiba, Jr. Born in Santurce, Puerto Rico, Cedric theatre credits include, *Paris: Carmen La Cubana*, *National Tours: Rent*, *Miss Saigon*, *Go Diego Live! Off-Broadway and Regional: Kingdom*, *Yellow Brick Road*, *Sweet Charity*, *Pedro Pan*, *La Cage Aux Folles*, *Hands On A Hardbody*. TV Credits: HBO's *High Maintenance*, FX's *Pose*. Film: *Gets Good Light*, *Millie And The Lords*. A proud ensemble member of Pregones/PRTT and Bombazo Dance Co., Cedric is also the co-founder of DominiRican Productions. @ceddynyc



Marina Pires is an actress/singer-songwriter from Brazil. She is excited to join in mindfully rebuilding the performing arts community ethically as it starts to re-open. As a songwriter, Marina's lyrics have been featured in the Off-Broadway musical *A Never-Ending Line* & on Broadway Records' *Songs by an Immigrant* with Jaime Lozano. She also writes & performs with her band, The Heartstrings Project. Past credits include: "Gloria Estefan" in *On Your Feet!* (Broadway First National Tour & Regional), *PHISH* (Madison Square Garden), "Vanessa" *In The Heights* (Dallas Theatre Center), *Evita* (Asolo Rep), "Rapunzel" *Into The Woods* (Arsht Center w/ Tituss Burgess). Her latest venture is co-founding [HeartstringsKids.com](https://www.heartstringskids.com): A children's education company promoting music & mindfulness. Follow @marinampires or visit [MarinaPires.com](https://www.MarinaPires.com) to learn more.



Mauricio Martínez is a Mexican Emmy Winning actor and recording artist whose body of work spans film, television, albums, concerts, plays and musicals. He starred as Emilio Estefan in *On Your Feet! The Story Of Emilio & Gloria Estefan* on Broadway as well as in the first National Tour, playing at such theaters as The Kennedy Center in Washington DC and The Pantages Theatre in Los Angeles. He can be seen in NBC Universo's original Emmy Wining TV series *El Vato* on Netflix. In 2020 he starred in the world premiere of Andrew Lloyd Webber's musical memoir *Unmasked* at PaperMill Playhouse. In 2021 he returned to stage starting in Rodgers & Hammerstein's *A Grand Night For Singing* at the Goodspeed Opera House. Mauricio's television credits include multiple Telenovela's in Univision and Telemundo like *Señora Acero* and *La Mujer Del Vendaval* as well as the 40th

Annual Kennedy Honors on CBS and "The 2019 Gershwin Prize" on PBS (performing next to artists like Patti Labelle, Cindy Lauper, Rita Moreno, Andy García and Gloria Estefan). In the Mexico City stage, Mauricio starred in *Disney's Beauty and the Beast*, *Saturday Night Fever*, *The Drowsy Chaperone*,

Sweet Charity, the premiere Spanish versions of Off Broadway's *The Last Five Years*, *Songs From An Unmade Bed* and Arthur Miller's *A View From The Bridge*, among others. Mauricio has released two Latin pop albums available on iTunes and is currently working on his first english album with Broadway Records. Follow @martinezmau on Instagram & Twitter [Facebook.com/MauricioMartinezOficial](https://www.facebook.com/MauricioMartinezOficial)

Mauricio Martínez actor, cantante, bailarín y productor musical que logra la consolidación internacional al convertirse en el quinto actor mexicano en protagonizar un musical en Broadway con *On Your Feet!* donde dio vida al productor 'Emilio Estefan', primero en la meca del teatro neoyorquina y posteriormente en la primer gira del mismo espectáculo, producido por gloria y emilio estefan, en teatros como el Kennedy Center en Washington, D.C. Y el pantages theater en Hollywood. En televisión dio vida a 'Marcos Gutiérrez' en dos temporadas de "el vato", primer serie original de nbc universo que lo hizo acreedor de un emmy internacional. Mauricio se dio a conocer en mexico y latinoamérica en el 2002 en el programa de televisión *Operación Triunfo México* luego de estudiar artes escénicas en nueva york en the american musical and dramatic academy y ha participado en las telenovelas mexicanas *Clap*, *Atrévete A Soñar*, *La Mujer Del Vendaval* y *Porque El Amor Manda* para televisa así como en la exitosa serie *Señora Acero 2* de telemundo. En cine hizo una participación especial en la exitosa cinta mexicana "a la mala" y protagoniza el thriller *How They Met Themselves*, próxima a estrenarse. En la música, su álbum debut *Desde 1978* (2012) debutó en primer lugar de ventas digitales y su segundo material, *Desde 1978... Lado B* es un homenaje a las divas del pop en español en el que incluye un dueto con rocío banquells. Uno de los máximos exponentes del teatro musical en México, ha protagonizado los musicales *La Bella & La Bestia*, *The Drowsy Chaperone*, *Fiebre De Sábado Por La Noche*, *Ciudad Blanca*, *Dulce Caridad* y *Canciones Desde Una Cama Sin Tender* en la ciudad de México; además de protagonizar las obras de cámara "perverso" (toyer) y el clásico de arthur miller *Panorama Desde El Puente* en el prestigioso teatro helénico. En estados unidos protagonizó el musical off Broadway *Children Of Salt* el cual recibió el premio de mejor musical en el new york musical festival e interpretó a 'che' en "evita" en el prestigioso kansas city repertory theatre. También ha regresado a su natal monterrey a estelarizar con gran éxito las producciones de los musicales teatrales "jesucristo superestrella" de andrew lloyd webber y *Los Últimos Cinco Años* de Jason Robert Brown. Algunos de los premios que ha recibido son: el heraldo de México, la palma de oro de los periodistas teatrales, mejor actor de musical y revelación del año por parte de la apt (agrupación de periodistas teatrales) y la acpt (asociación de críticos y periodistas teatrales), el sol de México, premio "bravo" y la luna del auditorio, entre otros. Mauricio actuó junto a jon secada, emily estefan y Miami Sound Machine en Los Kennedy Center honors para gloria estefan en el 2018, también ha participado en programas como the talk, los premios tony, los latin grammy awards, los premios billboard y compartió el escenario junto a Rita Moreno, Andy García, José Feliciano, Gianmarco, Cyndi Lauper y Patti Labelle en el gershwin prize otorgado por la library of congress a sus amigos gloria y emilio estefan. En el 2020 protagonizó el estreno mundial del nuevo musical biográfico de sir Andrew Lloyd Webber: *Unmasked* en papermill playhouse. Este 2021 regresó con un nuevo espectáculo en vivo desde el icónico 54 below en nueva york, además de protagonizar *A Grand Night For Singing* en goodspeed opera house y prepara su tercer material discográfico de la mano de la disquera broadway records. Ya sea través del teatro, la música, el cine o la televisión, mauricio martinez es sin duda uno de los artistas latinos más completos, versátiles y exitosos de su generación.



Jhoely Garay is a guitarist, composer and arranger from Mexico City, Mexico. She graduated with a Bachelor's degree in jazz guitar performance at The City College of New York in 2020, and is currently studying her Master's degree in jazz composition at Manhattan School of Music.

Garay has studied with iconic figures from the jazz scene such as Peter Bernstein, Lage Lund, Steve Wilson, Mike Holober, Scott Reeves, Alberto Medina, Freddie Bryant, among others. She has also shared the stage with important Mexican musicians in her native country, such as Alex Mercado, Roberto Aymes, Pablo Prieto, Gabriel Puentes, Israel Cupich, among others.

Garay is a four-time winner of the Latin Grammy Cultural Foundation scholarship and was the recipient of the Austin and Florence Kaye Foundation Scholarship from 2017 to 2020. She was awarded the Portland Jazz Composers Ensemble Prize in 2020 and the Repsol Emerging Artist Award in 2017. She was selected to participate in the Woodshed Network Workshop in 2021 directed by the Tony Awardwinning NEA Jazz Master Dee Dee Bridgewater and participated in the International Workshop for Jazz and Creative Music at The Banff Centre in Canada in 2017. In addition, she is a Latin Grammy Foundation Ambassador, a beneficiary of the Women in Jazz Organization Mentorship Program 2019, a grantee of the "Young Creators" program 2019-2020 by the National Fund for Culture and the Arts in Mexico and a grantee of the New York City Artist Corps.

Her work has been presented in important venues in various countries, such as The National Jazz Museum in Harlem, Cornelia St. Cafe, Aaron Davis Hall, The Stone, Shea Center for Performing Arts, Cabrini Shrine, Blas Galindo Auditorium, Festival Internacional de Jazz de Córdoba, Museo Rufino Tamayo, Margaret Greenham Theater, Rolston Hall, Arts National Center in Mexico, among others. Garay is the leader of her quintet and jazz orchestra, where she explores her musical visions based on tradition and exploration of different harmonic and structural possibilities. Her compositions and arrangements reflect elements of her greatest influences such as Horace Silver, Thad Jones, Jim Hall, Maria Schneider, Thelonious Monk, among others.



Joel E. Mateo is a drummer and percussionist from Puerto Rico. He began his musical studies at an early age at the Escuela Libre de Música Juan Morell Campos in Ponce, PR. He continued his music studies completing a BA in the Interamerican University in PR and then an MA at the Aaron Copland School of Music in NYC. His musical range has led him to play live and record with international artists such as Papo Vazquez, Miguel Zenon, Andy Gonzalez, Tego Calderon, Luigi Texidor, William Cepeda, Buscabulla and Paoli Mejias among others. Joel currently resides in New York City where he continues to play, record and travel with different artists and groups.



Rubén Rodríguez was born in New York City and grew up in East Harlem and Puerto Rico. He has been recognized as one of the best and hardest working Latin music bass players in the United States. Mr. Rodríguez, whose father played classical guitar, taught himself the bass in Junior High then spent some time under the tutelage of the esteemed bassist Victor Venegas. Since getting his first break playing with Johnny Colon in 1979, he has worked with Grover Washington Jr., Roberta Flack, Ray Barreto, Charlie and Eddie Palmieri, The Fania All Stars, Tito Puente and Machito. His exhaustive discography includes his work with Marc Anthony, Tito Puente, India, Africando, Celia Cruz, Caribbean Jazz Project, Dave Samuels, Dave Valentin, Steve Khan, David Byrne and Eddie Palmieri just to name a few. Along with his producer/friend, Sergio George, Ruben Rodríguez has been noted as revolutionizing the sound of contemporary popular Salsa. IG: rubrodbass

THE LUCILLE LORTEL THEATRE
PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL



MEXICAN
CULTURAL
INSTITUTE
NEW YORK



December 12-18

PASTORELA

A Very Merry Immigrant Christmas

Pastorela: A Very Merry Immigrant Christmas

Produced by **Quemoción LLC & Something From Abroad**
Voice over recording/editing by **Isabell Mendoza and Jasmin Malave**

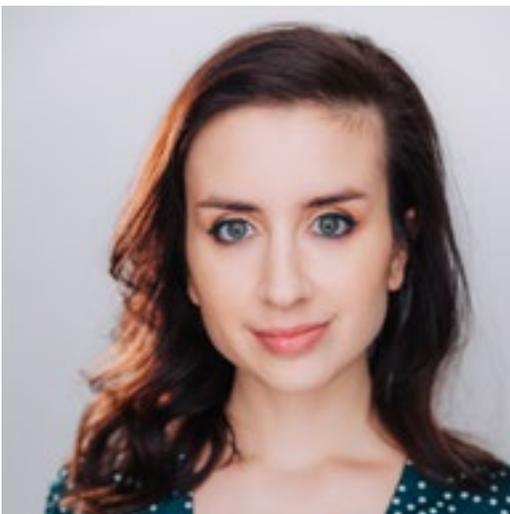
What is a Pastorela?

A “Pastorela” is an ancestral Mexican tradition that takes “The Nativity Story” of Jesus (and specifically the journey of the shepherds on their way to adore him) and brings it to this day and age; substituting Biblical figures and characters with current political ones as a way of reflecting on the current socio political state of the world through a comedic satire theatre show.



Federico Mallet (Peter/Director/Playwright) Federico is a Mexican multi-hyphenate artist based in Brooklyn, New York. Originally from Mexico City, he came to the U.S. to get his MFA in Acting at the New York Film Academy. Federico is the Assistant Director at Village Playback Theater, a theatre company that focuses on social justice and works with marginalized communities in Metro NY. He is a director/writer for “Something From Abroad” an artistic group founded by Hispanic immigrant women, and a content creator for The Toy Museum of NY. With Alexandra Gomez, he recently co-founded “Quemoción” a multimedia production company that focuses on shedding light to underrepresented stories and figures within the Latinx community. Previous work as an actor includes productions of *Romeo and Juliet*, *Venus in Fur*, *Rent*, *Almost Maine*, *Little Shop of Horrors*,

The Rocky Horror Show, *Isaac’s Eye*, amongst others, some of which he directed and produced. www.federicomallet.com @fedemallet



Alexandra Gomez (Calamity Jane/Producer) Alex is a Colombian actor, writer, director, singer, and producer. Together with Federico Mallet, she co-founded Quemoción in December 2020 and it was the best choice she ever made. Thank you so much to Fede, Martha, everyone at Something From Abroad, and always to Jefferson and her family. Recent theatre credits include: *StartUp* (SheNYC Fest August 2021), *Terremoto* (directed by; Kraine Theater October 2021) and *Troilus* and *Cressida* (co-directed by; Barefoot Shakespeare 2020 Season). Instagram: @quemocion. Hope you laugh!!!



Martha Preve (Maria/Playwright) Martha is a Mexican multi-disciplinary theater artist. She is the co-founder of Something from Abroad where she plays different roles like producer, playwright, performer and stage manager. She has worked as an assistant stage manager for three Off Broadway shows. Originally from the Yucatan Peninsula, Martha loves creating art that mixes English and Spanish and combines her Mexican traditions and culture with the characters, stories and fast paced environment of the city. She is a co-host of the bilingual radio show *No Me Digas* at Radio Kingston. She is thrilled to be working with the Quemocion family doing a new version of the first play she put up in NYC! She would like to thank everyone at the Lucille Lortel theater, Andrew and all the community, friends and family that always support them!



Richard E. Calvache (José) Richard E. Calvache is a New York City, Queen's native. He considers himself a storyteller first and foremost. From his teen years, Richard found his creative side through community and after-school programs in musical theater, dance, and acting. Richard was the founding member of Urban Youth Theater, in his teen years, where he worked as an actor, dancer, writer, stage manager, and director. Richard founded REC Productions, from his work in the film and editing world. Richard has become a valuable teaching artist that is adaptable to whatever the class or program needs. Known as, "Mr. Rich," to many in school or online classes, Richard created the quirky and iconic "mad scientist" character, who teaches in a very interactive and performance way. Because of his ability to juggle many roles, Richard is deeply committed to the well-being

and education of children. Mr. Rich teaches youth science, film, and creative forms of storytelling in an engaging and interactive way, already garnering a devoted fan base in schools and online. Richard continues to find new ways to educate, entertain, and inspire creative thinking and storytelling for the youth of all ages, just as he was inspired at a young age.



Silvana González (Milenia) Silvana is a Mexican actress and classical ballet dancer who graduated from NYU Tisch with a Founders Day Award and BFA in Theater. Her most recent credits include Ondine in *A Thousand Suns* at LA MAMA, Hera in *FauxBia! The Musical* in Carnegie Hall, Hermia in an all Spanish version of *A Midsummer Night's Dream*, Cynthia in *WarLovers* in Theater Row, and Louise Overbee in *Love/Sick*. Her film credits include Dr. Esperanza Haddid in *Call The Sandman*, Maria in *Disconnect* by Ryo Jaegger, and Irene in *IL* by Xupeng Feng. Silvana is a member of the NYC based theater company Something From Abroad.



Fernanda Incera (AOC) María Fernanda Incera González is a Mexican actress. She has a bachelor's degree in media and communications and recently finished a one year Musical Theater Conservatory at The New York Film Academy. Some of her previous credits include *Venus In Fur* (Vanda), *Isaac's Eye* (Catherine) and even *Telenovela 101* (Bernardo). Offstage, you can find her writing within the pages of Glamour magazine Mexico and Latin America.



Jasmin Malave (Denise) Jasmin is a NYC based actor. Her artistic credits run the gamut from acting, tech, costuming, and choreography for 50+ shows. Trained at the Atlantic Acting School, she is an active member of The Story Pirates where they celebrate the words and ideas of children through improv and sketch comedy. In 2019, through The Drama League, she debuted a new work she co-wrote about the modern Filipino-American. And as soon as the world stops ending, you'll be able to catch her new stand up material in person! More at JasminMalave.com.



Patrick McAndrew (Joe) Patrick McAndrew is an actor, writer, and podcast producer based in New York City. He most recently held lead roles in the short films, *Sir, We Are Here*, and *The Eyes of the World*, and some of his favorite roles on stage include Ferdinand in *The Tempest*, B in Sarah Kane's *Crave*, and Nickles in *JB*. As a writer, Patrick recently produced the first staged reading of his musical, *The Startup*, which he wrote the book, lyrics and co-wrote the music for. His one-man show, *Reel*, was performed Off-Broadway and featured in the documentary, *Electronic Crack*. He has performed at Carnegie Hall, Theatre Row, and many other venues in NYC and throughout the mid-Atlantic region. Patrick has studied acting at the New York Drama Center, RK Acting, SITI Company, Upright Citizens Brigade, and with Village Playback Theatre. He is also an award-winning per-

ussionist. He holds a master's degree in Theatre from Villanova University.



Laura Walter (Satan) Laura is thrilled to be back on stage after a challenging couple of months for the theatre industry. She is especially excited to be part of a play that is so close to her heart - being an immigrant herself. Laura co-starred in *Vagina Rights at the Theatre* at St. Clement's (The Strawberry One-Act Festival) and is making her way through small theaters all across the city. During quarantine she wrote, produced and edited *The Year 2020*, a short film that has been featured in numerous film festivals around the world and can be watched on Youtube. Laura holds a Bachelor of Fine Arts degree in Acting.

Special Thanks

Maura Le Viness
Luis AlvarezSchacht
Michael Heitzman
Erez Ziv





THE LUCILLE LORTEL THEATRE
PRESENTS

TINSEL
A GLOBAL HOLIDAY FESTIVAL

December 27

RONNY DUTRA'S
Réveillon Branco

Réveillon Branco



Ronny Dutra (Director/Producer/Actor 2) Ronny Dutra most recently directed the film version of the upcoming show *Rio Uphill - A New Musical*, which takes the audience on a journey throughout modern-day Rio de Janeiro. He also starred and co-directed the play *Marry Murder F*@#!*, an innovative ballroom dance comedy.

In 2019 he co-adapted and co-directed the award-winning Brazilian show *Out of Water - A Brazilian Pocket Musical*. He's also worked closely with Stephen Schwartz on bringing *Pippin*, and other projects, to Brazil.

Prior, he appeared in the world regional premiere of Gloria Estefan's *On Your Feet*, and starred in *Wave*, his autobiographical show sharing his journey from his humble roots in Brazil to the fast-paced world of competitive dance in New York City, playing to sold-out crowds and rave reviews.



Claudio Botelho (Book) Claudio Botelho is an author, director, actor, and translator with over 30 years dedicated to musical Theatre in Brazil. Alongside his artistic partner Charles Moeller, he's produced and directed some of the greatest musical theater staples (*Company*, *Gypsy*, *The Sound of Music*, *Pippin*, *Hair*, *Spring Awakening*,...) as well as several Brazilian originals.

As a lyricist and lyric translator, Claudio also is the author of the Portuguese versions of *Les Miserables*, *Chicago*, *Phantom Of The Opera*; *Miss Saigon*; *Beauty And The Beast*; *Kiss Of The Spider Woman*; *Evita*; *My Fair Lady*; among several others.

As a theatre, movies and tv author, Claudio Botelho has written several books like *7 – The Musical*; *Cristal Bacharach*; *Todos os Musicais de Chico Buarque em 90 Minutos*; *Milton Nas cimento*, *Nada Será Como Antes*; *Os Saltimbancos Trapalhoes* (both stage and movie versions)

He's been honored with basically every artistic award in Brazil as an entertainer, as well as the Medal Of Honor issued by the Brazilian Government as *The Knight of The Arts*.



Alec Nevin (Mr. Green) Alec Nevin is Incredibly grateful for the opportunity to tell stories in front of a live audience again. Last seen leading the National Tour of *A Bronx Tale* as Calogero. Most recently honored to star in the upcoming film *Rio Uphill- A New Musical* as well as *Secrets by The Shore* premiering later this year on Lifetime. Other credits: *Rent* (Roger), *Grease* (Sonny), *Peter and the Starcatcher* (Ted), *Othello* (Cassio). An Ithaca College alum who currently Studies with Anthony Abeson here in NYC. Thank you to my wonderful cast and crew for bringing joy to every rehearsal and thank you to Ronny for your unwavering positivity and respect.



Alice Reys (Actress 1) Alice Reys was born and raised in Brazil and is now based in NYC, started singing and dance training at the age of 6, acting at 8yo and starred first musical at the age of 9.

Alice sees herself as a 'Dream Chaser'.

Hairspray Brazil (dir: Miguel Fallabela and Jeff Whiting) was the last show before moving to NYC. In *Dancando na Broadway*, produced in NY aired on Brazilian TV network *Multishow* worked with Broadway giants like Paul Dobie (*Wicked*), Dana Moore (*Fosse*), Joey McKneely (*West Side Story*), Gary Christ (*Chicago*) and Bob Cline with whom she worked on *In the Heights* and *Evita* productions later on.

Combining worldwide tours, theater, tv, film, performing with names like Gloria Gaynor and opportunities like being on a latest Steven Spielberg's production, sets the bar higher than ever on chasing her dreams, because to Alice that's what living in New York City is all about.

Favorite Saying; "Work until you no longer have to introduce yourself."



Marina Vidal (Actress 2) Marina Vidal is ecstatic to tell this story! Her NY credits include *Legally Blonde*, *Carrie: The Musical*, *Belle of Tombstone* (reading), *Theater of Dreams* (Broadway Cares/Equity Fight AIDS). Proud Native Brazilian. "Hey Mama, I'm doing it!". Follow me @_marinaidal



Hector Flores (Actor 1) Héctor Flores Jr. is a multi-hyphenate theatre professional. As a performer he has been seen on stages across America in shows like *In The Heights*, *On Your Feet!*, *Sister Act*, *Mama Mia!* and *Kiss Me Kate* just to name a few. He's been seen on TV in episodes of *Full Frontal W. Samantha Bee* and is a former Fred Astaire Dance Studios professional. He is the President of Theatre Barn Records / Exec. Staff of New York Theatre Barn. Follow him @hectorfloresjr35 / @newyork-theatrebarn



Jessica Lamdon (Dancer) Jessica Lamdon is an instructor, performer, actor and has been dancing since she was 8 years old. She began with competitive international 10-dance ballroom dancing and was fortunate enough to compete and place in international competitions such as Black Pool and represent the US in the Worlds Competition in 2007. She then totally emerged into acting for stage and film throughout high school and college, while earning her BA in Psychology.

Along the way, she found her passion from Brazilian Styles, becoming a specialist in Zouk-Lambada. Jessica has had the honor of training with her mentor, partner, and founder of ZenZouk Ry'el Velandia and getting certified by Kim Rottier, as well as studying with big names such as Braz dos Santos. She is so

humbled and excited to share her discoveries in movement. For more updates check out her Instagram: @jesslamz



Ricardo Souza (Dancer) Ricardo Souza is a Brazilian professional dancer and instructor based in NYC who is passionate about transforming people's lives through artistic expression, and helping artists build a successful, professional career in the arts.

Vitor Goncalves (Musical Director / Pianist) Vitor Gonçalves is a pianist, accordionist, composer and arranger from Rio de Janeiro, Brazil. After an illustrious career as an in demand musician in Brazil, playing with such icons as Hermeto Pascoal, Maria Bethânia, Itiberê Zwarg, and many others, he made the move to New York City, where he currently resides.

Since arriving here in 2012, he has performed on the stages of Jazz at Lincoln Center, The Jazz Standard, and the Carnegie Hall, alongside musicians like Anat Cohen, Vinícius Cantuária, Anthony Wilson, Cyro Baptista, and Yotam Silberstein.

He also has played in Jazz Festivals and venues around the world, such as Newport Jazz, Jazz à Vienne, Umbria Jazz, Montreaux Jazz, Northsea Jazz, Queen Elizabeth Hall, and Cotton Club Tokyo.

In 2017 he released his debut album on Sunnyside Records, *Vitor Gonçalves Quartet*, featuring Dan Weiss, Thomas Morgan and Todd Neufeld, which received 4,5 stars at Downbeat magazine.

Other groups he co-leads are "SanfoNYa Brasileira", an accordion trio with Eduardo Belo on bass and Vanderlei Pereira on drums, and "Regional de NY", a traditional choro group. Both groups released an original album, the former with Steve Wilson as a guest and the latter with Fred Hersch.

In 2020 he became an official Grammy nominee, for Best Latin Jazz Album with *Sorte!: Music of John Finburry*, and he recorded in Triple Helix by Anat Cohen Tentet, nominated Best Large Jazz Ensemble.

Leandro Pellegrino (Violinist) Leandro Pellegrino was born in Sao Paulo, Brazil, and started his musical journey at age 12. He moved to the US to live his dream of being immersed in the country's fertile musical environment and since then has gained an impressive reputation among his peers. He has shared the stage with some of the great jazz artists on the scene, such as Dave Liebman, Danilo Perez, Christian McBride, John Pattitucci, Bob Cranshaw, Terri Lyne Carrington, Eric Harland, Donny McCaslin, Gerald Clayton, among others. He is also part of the Grammy-award winning album "Beautiful Life" by the exceptional jazz singer Dianne Reeves. Previous credits include roles as guitarist and composer in a number of theater productions with the NYC Public Theater and off-broadway companies, including *Shakespeare's The Tempest*, *Summers Dream*, and *W.B Yeats's The Only Jealousy of Emer*.

Doug Hinrichs (Percussionist) Doug Hinrichs is a percussionist and composer based in New York City. He performs and records with countless artists in the New York City area and beyond and has several Broadway show credits to his name. Doug is perhaps best-known for his work in the musical *In The Heights*, for which he played drums and percussion during the show's developmental years, and held the percussion chair for its full run on Broadway.

Doug's percussion tracks have been on jingles for ESPN, PowerAde, The New York Knicks, and Miller Lite Beer. His credits as a composer include placements of his pieces on the USA, CBS, and ABC television networks. He also remains very active in the theater scene, subbing on percussion and drums in Broadway shows.

A specialist in ethnic percussion (Doug studied in Brazil, the island of Guadeloupe, and Trinidad & Tobago), Doug also performs often on drum set, mallet and orchestra percussion, and steel pan. He is the inventor of the One-Handed Triangle, which is manufactured and sold worldwide by LP (Latin Percussion). He is an LP, Sabian, and Remo endorser.

Alfredo Del-Penho (Musical Arranger/Musical Supervisor) Alfredo Del-Penho's twenty-year career in the Brazilian Popular Music (BPM) industry has been punctuated by awards and honors celebrating him as perhaps Brazil's most accomplished musician, actor, singer, composer, producer, performer, educator, and musical director.

Alfredo has won the most prestigious BPM awards multiple times, including the Shell, Cesgranrio, Bibi Ferreira, APTR and Reverência Awards.

An avid researcher and advocate for education, Alfredo has spent the past ten years committed to countless studies aimed at developing and advancing Brazil's musical theater industry. He is honored to have spent the last five years judging Rio's most prestigious Samba School Championship.

He welcomes the opportunity to work with Ronny Dutra and Claudio Botelho, and to use his beloved medium of Brazilian music to share the spirit of Reveillon Branco.

THE LUCILLE LORTEL THEATRE
PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL



December 17

ILENE REID'S

The Sounds Around the House

The Sounds Around The House

Arrangements:

I Believe in Love - **Daryl Kojak**

2000 Miles - **Michael Mancini and Ilene Reid**

Close to You - **Michael Mancini and Ilene Reid**

Heart of Gold - **Michael Mancini**

Oil - **Steven Bishop**

All Year Long - **Steven Bishop**

Baby It's Cold Outside - **Ilene Reid**

The Sounds Around the House - **Bruce Saunders and Steven Bishop**

Shambhala - **Steven Bishop**

Plenty To Be Thankful For - vocalised by **Ilene Reid**

Photography by **Daryl Getman**

Art by **Joshua Reid**



Ilene Reid is one of the Grammy-nominated songwriters of *Throw That Girl Around* from the Broadway musical *Swing!* Her musical *Bingo (The Winning Musical)* written with Michael Heitzman and David Holcenberg had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. It was honored with the Bay Area Critics Association Award for Best Musical.

Vices: A Love Story, the musical that *Variety* called “a minor miracle...a sensual celebration,” written with Michael Heitzman, Everett Bradley and Susan Draus, was produced at the Caldwell Theatre where it was nominated for eight Carbonell Awards including Best New Work and Best Musical.

She and Michael Heitzman developed a new original musical, *Solana* as part of Indiana University Premier musicals. After several readings and workshops (BYUH in Hawaii, Tuacahn New Works Series, Lortel Foundation) they are planning their first developmental production.

She and Mr. Heitzman are also penning the musical adaptation to the Patrick Dennis novel, *Genius* and their YouTube series *Going Up* features Broadway singers performing Heitzman & Reid material.

She founded *What We Need Now* in 2018 to inspire voters for the midterms. She composed and produced the video for her campaign in 2018 and 2020 which features many colleagues and musicians from Broadway and the recording world. (Insta @wwnnow)

Her latest project, *Godsplaining* with bookwriter Manja Lyssy is a hilarious tragedy set in the Garden of Eden, chronicling the story of Adam, Eve, and the OG leading lady who was erased from the Bible: Lilith.

As a vocalist, Her music can be described as alternative adult contemporary - pop with jazz and folk influences. The recipient of The Janie Fricke Award at Indiana University for promise in the music indus-

try, she was nominated for several outstanding female jazz vocalist awards by The Manhattan Association of Cabaret. She is the regular jazz vocalist at the prestigious New York Athletic Club.

Ilene is also a private vocal coach whose roster of students include Broadway performers, singer/songwriters and recording artists. She is an adjunct vocal professor at Indiana University. Ilene is a proud member of The Dramatists Guild (2008-2009 Fellow), BMI, The Writers Guild and Maestra.



Michael Mancini (MD and Keys) is a New York based pianist, multi keyboard player, arranger and composer. He has performed with musical icons Bruce Springsteen, Eric Clapton, Stevie Wonder, BB King, Jon Bon Jovi, Steven Van Zandt, Darlene Love and many more. Michael has conducted and musically directed shows including the annual Lucille Lortel Awards, Rock Musical *The Twelve* at the Denver Center for the Performing Arts, The Weeklings Beatle Bash with the Nashville Symphony, and the New Jersey Hall Of Fame Awards at the NJPAC. As an arranger, producer and conductor, he has worked with multiple production companies for T-Mobile, Lowe's, Harley Davidson, Wal-Mart, AMC Networks, British Airways, Boeing, Heineken and Pfizer.



Doug Yowell (Drums) is a New York based session drummer who has worked with Elton John, Joe Jackson, Bonnie Raitt, Elvis Costello, Willie Nelson, Lana Del Rey, Suzanne Vega, Duncan Sheik, Christopher Cross, Jackson Browne, Luther Vandross, Sharon Corr and many others.



Leo Traversa (Bass) A native New Yorker, Leo Traversa has distinguished himself as a musician and educator. His extensive knowledge of a variety of musical genres and cultures makes him one of the most versatile and proficient bassists on the scene today. He has performed and recorded with a wide array of international artists including, Tania Maria, Astrud Gilberto, Petula Clark, Ben E. King, Ivan Lins, Don Byron, Dee Dee Bridgewater, Angelique Kidjo, David Krakauer, Buster Poindexter, Janis Seigel, Diane Reeves, Michael Brecker and Cesar Camargo Mariano among many others. He is currently on the faculty at Columbia University and as a teaching artist for Carnegie Hall's Weil Music Institute, he has been active in the New York community providing music and music education in prisons, hospitals, detention centers, schools and senior centers throughout the New

York area.



Allison Seidner (Cello), a native New Yorker, enjoyed exploring the rest of the country while on tour for almost a decade. Since returning home, she has built a diverse freelance career performing on and below stages at major and minor venues, in studios big and small, both on and off screen, with a strong focus in new musical theater projects. She has held Broadway chairs at *Frozen*, *Kinky Boots*, and *The Addams Family*, and has recorded two Grammy Award winning albums (*Kinky Boots*, *The Book of Mormon*). Ms. Seidner has collaborated with artists including Beyoncé, Andrea Bocelli, Jay Z, Lady Gaga, & Cyndi Lauper and countless musical theater performers including Tony Award winners Annaleigh Ashford, Stephanie J. Block, & Billy Porter.

Many thanks to George Forbes, Michael Heitzman, Luis AlvarezSchacht and everyone at the Lortel Organization. And a big thank you to the wonderful production staff at Lucille Lortel Theatre.

THE LUCILLE LORTEL THEATRE

PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL



December 13

JELANI REMY'S
'Tis de Season with Jelani!

'Tis De Season With Jelani!



Jelani is a New Jersey native that attended Montclair State University. He was last seen on Broadway playing the role of Eddie Kendricks in *Ain't Too Proud: The Life and Times of The Temptations!*. Jelani made his Broadway debut playing the role Simba in Disney's *The Lion King* as well as on the National Tour and Las Vegas productions. Prior shows include *High School Musical* (National Tour), *High School Musical 2!* (Fox Theater), *Smokey Joes Cafe* (Off Broadway), *The Apple Boys* (Off Broadway), *Anjou: The Musical Horror Tale*, and is a Papermill Playhouse Rising Star alumni. When not performing, he enjoys directing, choreographing and teaching musical theater to schools, aspiring performers and arts programs. IG [@itsjelaniremy](#)



Jewelle Blackman is a Canadian actor, violinist, singer/songwriter and playwright. She recently returned to Broadway as part of the Original cast of the Tony and Grammy Award winning *Hadestown* where she originated the role of "fate". A native of Toronto, past credits include the *Canadian Companies of Hadestown*; *The Lion King*; *We Will Rock You*; *Caroline or Change*; *Dreamgirls*; and three seasons at the Stratford Festival. Television/Film: *Ghostwriter*, *The Coroner*, *Frankie Drake*, *Nine Lives*. When not on stage Jewelle continues to craft her new musicals *Boy Boy* and *The Magic Drum* and *The Trials and Triumphs of A Tar Baby*. jewelleblackman.com. IG: [@elleshelley](#)



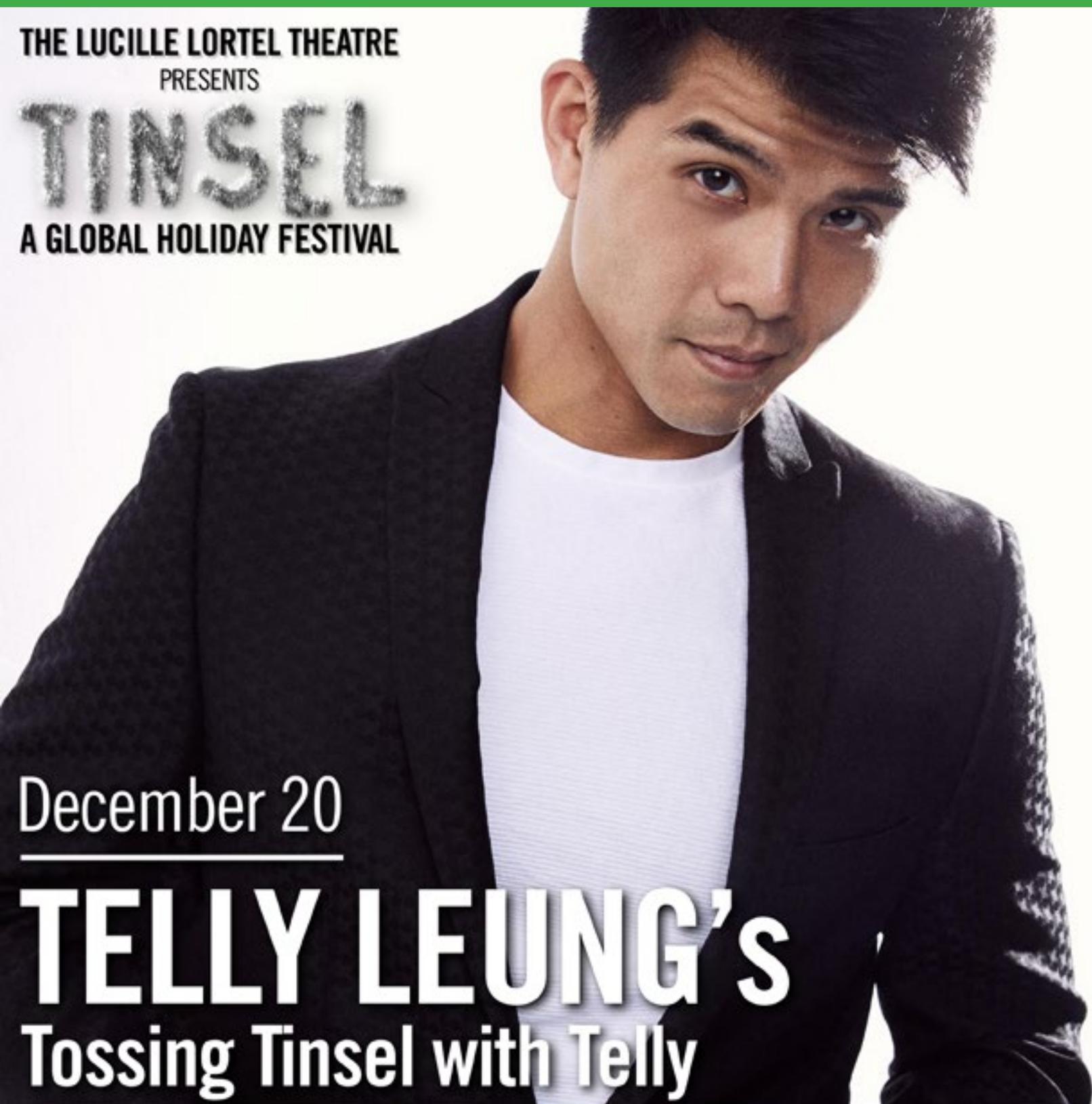
Saint Aubyn is an artist who strives to entertain his audience with hopes that they leave each and every performance feeling fulfilled. Some of his accomplishments are performing with one of his mentors, Gregory Hines, in the Showtime movie *Bojangles* and sharing the stage with the incomparable Ms. Patti LaBelle and Sam Smith. He was involved in the Smokey Joe's Cafè 20th anniversary tour, and had a featured role in the 2013 film, *Admissions*. He also played the role of Jimmy Early in the production of *Dreamgirls* at the Gallery Players Theater in Brooklyn, NY, in 2013. This resulted in his nomination for the 2013 Audelco "Outstanding Performance in a Musical" award and the 2013 New York Innovative Theatre "Outstanding Actor in a Featured Role" award. He was involved in the Broadway musical, *Beautiful: The Carole King Musical*. More recently he's playing the role

of Dennis Edwards in the Broadway Musical *Ain't Too Proud - The Life and times of The Temptations*. For this role he has been awarded the prestige of being a Grammy nominee. @iamsaintaubyn

THE LUCILLE LORTEL THEATRE
PRESENTS

TINSEL

A GLOBAL HOLIDAY FESTIVAL



December 20

TELLY LEUNG'S

Tossing Tinsel with Telly

Tossing Tinsel with Telly

Graphics designed by **Alan Ariano**



Telly Leung is a Broadway performer, recording artist, producer, director & theater arts teacher. His Broadway & national touring credits include Aladdin in *Disney's Aladdin* on Broadway, *In Transit*, *Allegiance* (with George Takei & Lea Salonga), *Godspell*, *Rent* (final Broadway company), *Wicked* (Boq, original Chicago company), *Pacific Overtures*, *Flower Drum Song*. In 2010, he starred as Angel in *Rent* at the Hollywood Bowl, directed by Neil Patrick Harris. Television audiences will remember him as Wes the Warbler on *Glee*. He holds a BFA from Carnegie Mellon University's School of Drama. His producing credits include *The Nice List*, a virtual musical for the whole family that is available via Broadway On Demand this holiday season that will benefit Feeding America.



Ann Harada originated the role of Christmas Eve in *Avenue Q* on Broadway and in the West End. Other Broadway: *Cinderella*, *9 to 5*, *M Butterfly*, *Seussical*, *Les Misérables*. Selected Off-Broadway: *Fairycakes*, *Emojiland*, *Dropping Gumballs on Luke Wilson*, *Pacific Overtures*, *Brooklynite* and *Love, Loss, and What I Wore*. Regionally: *Holiday Inn* (Paper Mill), *The Closet* (Williamstown), *Matilda*, *42nd Street* and *Mamma Mia* (MUNY). She recently filmed *Jerry and Marge Go Large* and *Disenchanted*. OTHER FILM: *Sisters*, *Admission*, and *Hope Springs*. She is one of the stars of the musical miniseries *Schmigadoon!* (Apple TV+) Other TV: *Gossip Girl*, *The Flight Attendant*, *Gotham*, *Blue Bloods* (recurring), *Younger*, *Jim Gaffigan Show*, *The Good Wife*, *30 Rock*, *House of Cards*, *Master of None*, and *Smash*.



Kennedy Kanagawa is thrilled to be singing and playing with his AAPI theater family for this special concert! Recent theater credits include: *Gold Mountain* (Utah Shakespeare Festival); *Saturday Night - In Concert* (2nd Stage); *Decky Does a Bronco* (Royal Family Theater); *Lolita*, *My Love* (York Theatre Company); *Dinner with Georgette* (New York Theatre Workshop Next Door); *The Good Swimmer* (BAM); *Into the Woods - In Concert* (Prospect Theater with the National Asian Artists Project); *Minor Character* (Sharon Playhouse). TV/Film: *Donny!* (USA), *Screen Test* (New York Flash Film Festival).



Darren Lee (Director) Broadway: *Pacific Overtures* (associate choreographer) Other NY Dir/Chor credits: Orchard Project, 24 Hour Musicals, Asia Society, Fringe, Wagner College, NYMF, Prospect Theatre, Vision Series. Regional: Ogunquit, Oregon Shakespeare, Utah Shakespeare, Olney, MUNY, Paper Mill, MTWicita, Glimmerglass Opera, La Jolla, McCarter, Williamstown Shakespeare, Kennedy Center, Diamond Head, Riverside, UNLV, Westchester Broadway, North Shore, Cincinnati Playhouse, Atlanta Alliance, Trinity University, Lyric Theatre, La Comedia, Casa Manana, Omaha Symphony, SD Symphony. Cruise Line: Holland America, Disney. Takarazuka, Japan. As a performer: Broadway: *Chicago*, *Guys and Dolls*, *Allegiance*, *Shogun*, *Miss Saigon*, *Victor/Victoria*, *Kiss Me Kate*, *On the Town*, *Seussical*, *Pacific Overtures*, and *Millie*. UK Tour: *The K&I*

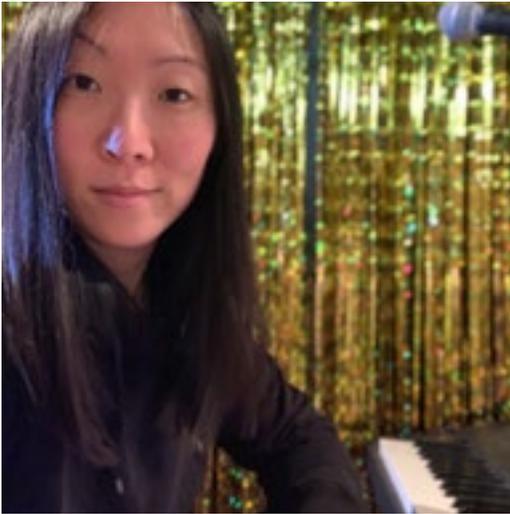
as *The King of Siam*. www.darrenlee.com



Jaygee Macapugay is a proud Filipino actress & artist, originally from Chicago, currently residing in Brooklyn. Upcoming: *Suffs* by Shaina Taub at The Public. Broadway: *School Of Rock* (OBC, cast album). Selected Off-Broadway: Public Theater- *Soft Power*, Imelda Marcos in *Here Lies Love*, *Wild Goose Dreams*. National Asian Artists Project: *Irene Molloy*, *Hello, Dolly!*, and *Gabrielle*, Rodgers & Hammerstein's *Cinderella*. Prospect Theater Company: *Honor*, *The Rockae*. Selected Regional: The Old Globe, Seattle Repertory Theater, 5th Avenue, Casa Manana, MUNY, KC Starlight, North Carolina Theater, Maltz Jupiter Theater, Riverside Theater, Berkshire Theatre Group, Ahmanson Theater, Curran Theater, East West Players. Favorite roles include: Jeanie in *Hair*, Brenda in *Smokey Joe's Café*, Theresa Liu in *Working*, Amneris in *Aida*. TV/Film- *False Positive* on Hulu, Kennedy Center 50th Anniversary Concert on PBS, *Watch What Happens Live* on Bravo.



Michael Maliakel currently plays Aladdin in *Aladdin* on Broadway. National tour: *The Phantom of the Opera* (Raoul u/s). NYC: *Anything Can Happen: The Songs of Maury Yeston*. Regional: *Other World* – Bucks County Playhouse; *Mira Nair's Monsoon Wedding* – Berkeley Rep; *She Loves Me* – PlayMakers Rep; *Bernstein's MASS* – Ravinia Festival. TV: *Bull* (CBS), *FBI* (CBS).



Amanda Morton (Music Director) is a Music Director based out of the NYC/Philadelphia region. Upcoming, she will serve as Music Supervisor for musical adaptations of *Diary of A Wimpy Kid* and *Anne of Green Gables*. She is also the Associate Music Director for *KPOP: The Broadway Musical*. Select credits include: *Summer: The Donna Summer Musical First National Tour*, *Ars Nova*, Hudson Valley Shakespeare Festival, Lightning Rod Special, Philadelphia Theatre Company, Utah Shakespeare Festival, Wilma Theater, and Theatre Horizon. She garnered Barrymore Awards for Best Music Direction on Theatre Horizon's *The Color Purple* and *Into the Woods* as well as Wilma Theater's *Passing Strange*. She holds a B.F.A. in Musical Theatre from Ithaca College.



Arei Sekiguchi (Drummer) Tokyo-native Arei Sekiguchi took up drums after early studies in classical piano and marimba. His first exposure to international performance came through tours of the U.S. and Europe with Up With People at the age of 18. Later he moved to NYC to further study music. He received a BFA from the New School University under the guidance of jazz Legends such as Bobby Sanabria, Chico Hamilton, Reggie Workman, and Charles Tolliver. He has also studied privately with some of the most sought after drummers in the world: Michael Carvin, Jorge Alabe, Antonio Sanchez, and Takeshi Inomata. He has performed at various festivals and venues all over the United States including Jazz Mobile, River to the River Festival, Harlem Summer Stage, MASS MoCA, New York Anime Festival, Tiny Desk Concert, Whitney Museum, The National Gallery of

Art, Kennedy Center, and Carnegie Hall. Arei has recorded for labels such as Sony Japan, and Clean Feed (Portugal). His musical theater credits include, *Curvy Widow* (off Broadway), *In the Heights*, *Man of La Mancha*, *Newsies*, and *Annie* (regional). Besides performing and touring, he actively teaches privately and in schools. He is currently on the faculty at 92Y School of Music. He has also been a regular accompanist for the Afro-Brazilian Dance Class at Alvin Ailey for the last ten years. Some of the bands he currently performs with are Spanglish Fly, and Os Clavelitos.



Christine Toy Johnson (Satellite Producer) is an award-winning writer, actor, and advocate for inclusion. She has been featured extensively on Broadway, Off-Broadway, in regional theaters across the country, in over 100 film and television shows and currently plays 'Diane and others' in the North American tour of *Come From Away*. Her written works have been produced and/or developed by the Roundabout, Village Theatre, Barrow Group, Prospect Theatre, Weston Playhouse, O'Neill, Abingdon and more and are included in the Library of Congress's Asian Pacific American Performing Arts Collection. Rosetta LeNoire, JACL, Asian American Arts Alliance, Obie awards for advocacy in diversity and inclusion. Founding member of AAPAC (Asian American Performers Action Coalition). Christine serves as Treasurer of the Dramatists Guild and host of the Guild's podcast

Talkback on the Broadway Podcast Network. Details: www.christinetoyjohnson.com

Production Staff



Michael Heitzman (Artistic Director) has directed in the United States and abroad. His critically acclaimed, reimagined production of *42nd Street* was recently produced at The Ordway Center for the Performing Arts and Drury Lane Theater in Chicago (Jeff Award nominee, Best Director). Other recent credits: *Beauty and the Beast: Tuacahn Center for the Performing Arts, PCLO, North Shore Music Theatre, McCoy/Rigby Entertainment, Newsies, Big River* and *Legally Blonde: Broadway Sacramento, Shrek* and *Disney's The Little Mermaid: North Shore Music Theater* (IRNE Award nominee, Best Director), *Vices* (Jeff Award nominee, Best Director). Upcoming: *Joseph and the Amazing Technicolor Dreamcoat/Tuacahn Center for the Performing Arts, Beauty and the Beast/Ordway*. In addition, he has directed The Lucille Lortel Awards in New York City for the past eleven years, which celebrates excellence Off-Broadway. www.michaelheitzman.com.

He and long time writing partner Ilene Reid are the co-writers of the Grammy-nominated song "Throw That Girl Around" from the Broadway musical *Swing!*. Their musical *Bingo (The Winning Musical)* written with David Holcenberg had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. It was honored with the 2007 Bay Area Critics Association Award for Best Musical. His critically acclaimed musical, *Vices: A Love Story*, written with Ilene Reid, Everett Bradley and Susan Draus, was nominated for eight 2010 Carbonell Awards including Best New Work and Best Musical. They have two new musicals in development - *Solana*, and their musical adaptation of the Patrick Dennis novel, *Genius*. To hear their music go to www.heitzmanreid.com.

He is a proud member of SDC, The Dramatists Guild, BMI, and Writer's Guild of America, East.

Bethany Weinstein Stewert (Production Manager) Recent: *Is There Still Sex in the City, What the Constitution Means to Me* (Broadway and National Tour), *Titanique, The King's Speech, Torch Song, Lobby Hero* and *Straight White Men*. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, Second Stage Theater, and Woolly Mammoth Theatre Company. She is the founder of Stewert Productions, LLC and an adjunct professor.

Amith Chandrashaker (Lighting Design) The Public, Second Stage, TFANA, Playwrights Horizons, Signature Theater, Williamstown, Ars Nova, Soho Rep, Berkeley Rep, The Atlantic, Houston Grand Opera, Opera Omaha, Opera Colorado, The Atlanta Opera. Dance works by Alexander Ekman, Liz Gering, Cedar Lake Contemporary Ballet, Rennie Harris, Recipient of the Drama Desk and Henry Hewes awards. Assistant Professor of Lighting at The University of Maryland.

Vivienne Liu (Scenic Designer) is a Manhattan-based scenic designer. Currently, her work can be seen on Broadway as the Associate Scenic Designer of Lackawanna Blues and the upcoming Skeleton Crew at Manhattan Theatre Club. Recent credits include: *A Christmas Carol* (National Tour), *F*ck 7th Grade* (City Theatre), *Tiger at the Gates* (Carnegie Mellon), *New Work Series* (City Theatre), *Zémire et Azor* (Carnegie Mellon). Vivienne has assisted many notable designers including Tony Award-winning scenic designer Rachel Hauck, Michael Carnahan, Paul Tate dePoo III, and Robert Perdziola to name a few. In addition to her work in theater, Vivienne has designed sets for fashion shows, editorials and films. Her works have been published in Creem Magazine, Lucy's Magazine and NYFW: Men's. Her film works have reached the screen at Lincoln Center. Proud graduate of Carnegie Mellon's MFA Program.

Christian Fleming (Assistant Scenic Designer) is a Manhattan-based set and costume designer. His work has recently been seen at Pittsburgh Festival Opera (Rusalka), Pittsburgh CLO (Game On), and Pittsburgh Opera (Afterwards: Mozart's Idomeneo Reimagined). He holds an MFA from Carnegie Mellon University School of Drama. To learn more about Christian and his work, visit his website (www.christianfleming.design) and follow his Instagram (@christianflemingdesign).

Emmanuel Delgado (Light Board Operator/Assistant Lighting Designer) is a lighting designer based in New York City. He was born and raised in Puerto Rico. He graduated from CUNY Lehman College with a BA in Theater and Dance. He thrives in collaborative spaces and uses artistic expression to tell stories that inspire and connect audiences. Emmanuel received an MFA in Lighting Design from Tisch School of the Arts at New York University.

Nic Vincent (Assistant Lighting Designer) is a Brooklyn-based lighting designer, originally from Toronto, Canada. He designs for theatre, dance, opera, film, and live events. Recent design credits include *The Indigo Room* (La Mama), *Dance Matters* (Citadel), *Fragments, Lists, & Lacunae* (New York Live Arts), *Hoppla! We're Alive!* (New School / La Mama), *DirectorJam* (Rattlestick), *Cabaret, Big Love* (Columbia University), *NIGHTGOWNS* (Sasha Velour / The Documentary Group), *El Huracán* (Yale Repertory Theatre / The Sol Project). He holds an M.F.A in design from the Yale School of Drama.

Lucille Lortel Theatre's mission is to sustain and advance Off-Broadway by creating awareness, appreciation, and encouraging the continued growth of Off-Broadway; assisting with theatrical infrastructure and capacity building; and developing educational programs fostering the next generation of theatre makers. The Theatre has numerous programs, including the NYC Public High School Playwriting Fellowship, Live at The Lortel podcast, the Lucille Lortel Awards and Playwrights' Sidewalk, the Internet Off-Broadway Database (IOBDB.com), Non-Profit Theatre Strategic and Management Services, Subsidized Theatre Space, and Fellowships in Theatre with Bennington College. For more information, please visit www.lortel.org.

Lucille Lortel Theatre Staff

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General Managers	Alana Canty-Samuel, Maura Le Viness
General Management Associate	Luis AlvarezSchacht
Facility Manager.....	Zebulon Brown
Box Office Treasurer	Daigoro Hirahata
House Manager	Camryn Silva
Assistant House Managers.....	Selena Audrey, Jasmine Holmes-Colon, Caroli Nolasco, Sam Rodriguez
Digital Design and Administrative Support	Ellen Chan
Legal	Janine Beach & Ashley Hellberg, Nevin Law Group
Master Electricians	John Anselmo, Dan Mullins
Lighting Equipment.....	4Wall
Audio Equipment.....	Clair Global